Daafu

Here comes

Scotty

offering

DAYLILIES

1959

Nancy Treadwell

Something about those creative geniuses OUR HYBRIDIZERS

ELMER A. CLAAR has been hybridizing for a number of years, and the name CLAAR has become synonymous with FINE DAYLILIES. Mr. Claar has consistently kept up his high standards, and believes that a daylily should be different or better than other daylilies on the market, or it should not be introduced.

Mr. Claar has introduced nineteen varieties, and has received eighteen awards voted by the Accredited Judges. Six of these are among the 100 best liked daylilies by all members of the Society. Since most of them are new on the market, and therefore not inexpensive, as many of those with which they are competing, that speaks highly for the Claar varieties.

In 1955 BESS ROSS led the list of 35 varieties which received H. M. That same year, TOOTIE was second only to Bess Ross. In 1958 BESS ROSS topped the list of Award of Merit winners with 13 votes ahead of the second highest.

Wherever Exhibition Shows are held, the Claar things are prominent with their blue ribbons.

MR. WILLIAM T. WOOD of Macon, Georgia, made a place for himself in the Daylily Hall of Fame when he created Marie Wood, and he dug his niche even deeper with Bailey Walker. These are two of the more famous of the 12 varieties that Mr. Wood has introduced. He has received 6 awards from the Society Judges, and two American Home Achievement Awards.

In 1956 when Bailey Walker topped the Honorable Mention list, of which there were 35 other winners, Bailey was 12 votes ahead of the second highest.

Mr. Wood is the first person to receive two American Home Achievement Awards in the same year. His Sanders Walker, named for his son, is a vibrant coral rose that is most unusual in coloring and shape. In the Atlanta Show, a lovely pink, Margaretta Smoot, No. 54-37, won this award for Mr. Wood.

Many have asked, "Who are all these Walkers?"—so here's the low-down on that. Bailey Walker is Mr. and Mrs. Wood's granddaughter. Sandy is the grandson. Sanders is their son, and Emily is Mrs. Sanders Walker.

What a fortunate family to have such glamorous daylilies named for them!

Many exciting new daylilies are on their way from this outstanding hybridizer, so just watch for them!

HUBERT FISCHER, that modest and retiring man who is now the Society's capable President, was first known for his wonderful miniatures, Golden Chimes and Thumbelina. Now Green Valley and others are competing for their share of Mr. Fischer's fame. Although Mr. Fischer has been hybridizing for a number of years, he has been reluctant to release his originations until he felt he had achieved his very high standard of what qualifications a daylily should have before it is put on the market. He especially concentrates on branching and heavy, durable substance, and he certainly has it in all his introductions. Out of five introductions, Mr. Fischer's originations have come up with 8 awards—not a bad percentage, eh? His Contessa is considered one of the finest parent daylilies yet produced, yielding almost 100% germination, and producing fine, sturdy seedlings, of excellent branching and durable substance, usually taking their color from the other parent.

HELEN SCHROER, and her husband Walter, are perhaps best known at this time, as the perfect host and hostess, for everyone who was at the Valdosta Convention in 1954 remembers the terrific rainstorm which descended upon us just as we drove into the Schroer estate. But such a little thing as a rainstorm didn't cause the Schroers to bat an eye lash. They smiled graciously and serenely, and carried on as if this was the way they had planned it. People still talk about that wonderful affair, and stories are legend. When visitors come to the Schroers now, you can often hear them ask, "May I see the bathtub where six people sat eating barbecued chicken?"—or "Will you show me the pickled snake that was half dissected on your son's bedroom desk as Dr. Corliss sat there eating his lunch?"

Arachne is Helen's first introduction and we are very proud to be able to offer it. This is a very glamorous daylily, and one which I liked when I first saw it. I didn't know whose it was at the time, for I was judging in the Valdosta Show. Immediately, the judges picked it out as best in its class, then quite a number of the judges thought it was the most outstanding seedling there. One judge said, "It's the best spider I ever saw, but I just don't like spiders!" Another said, "There is no doubt but that it is the most outstanding and different seedling in the entire group, but people would never like it if we picked a spider as Best Seedling in the Show." So, because it was a spider, it was not judged Best Seedling, though the general consensus of opinion was that it really was the best. I must admit that until I saw Arachne, I had not liked spiders, either, but Arachne is different—it has character and substance and an individuality all its own.

FOR A PEEK INTO THE FUTURE—We take great pleasure in announcing that we shall introduce the creations of Mrs. Aldina Gates of Baton Rouge. Perhaps Mrs. Gates is best known for her outstanding spider-type daylily, Summer Orchid, which won the American Home Achievement Award in the Baton Rouge Show in 1955. Anyone who has visited Mrs. Gates' garden knows what wonderful new daylilies will be coming soon. She has achieved a most outstanding color break in lavender tones. Her Golden Admiral, a rich, evenly colored deep gold, won a Junior Citation in 1958.

ELMER A. CLAAR Member of the Year

Congratulations, Mr. Claar! You richly deserve the Helen Field Fischer Award which you received.

Ever since the Hemerocallis Society first started, Mr. Claar has worked tirelessly to make it an organization that would benefit all who are interested in growing daylilies, and of which every member could be proud.

He served on the Board a number of years, was Chairman of Awards and Honors; Finance, and other important positions in the Society. For a number of years, Mr. Claar's collection of daylilies was the finest to be seen anywhere, and when anyone wanted to see a new variety, Elmer Claar's garden was the place to see it. He praised and encouraged new venturers in hybridizing, and many of our best hybridizers today say that because of Elmer Claar's encouragement, they kept on hybridizing.

The things Mr. Claar has done to promote interest in daylilies and the Society are too numerous to mention, but I'm sure no one has done more. To encourage hybridizers and growers to send their newest creations to the Convention sites, Mr. Claar gave the President's Cup, to be presented to the hybridizer of the most outstanding clump of daylilies seen at the Convention.

Even though all above is true—and a whole lot more too!—don't be too awed, for when all's said and done, Elmer Claar is really a Grand Guy!!

And though we put him on a pedestal for all these wonderful things he's done, he's kinda human too—he even takes pictures all morning long without a bit of film in his camera! just like the rest of us might do. But we'll say again, He's One Grand Guy!

I'm sure all our readers would like to join us in expressing our sympathy to Mr. and Mrs. Elmer Claar in the loss of their son Alan. Mr. Claar's finest red is named for Alan and we can think of no finer perpetual tribute.

Just as our catalog goes to press, we received word of the death of Mr. William T. Wood of Macon, Georgia. Our deepest sympathy to Mrs. Wood and other members of Mr. Wood's family.

WHATS NEW FOR 1959

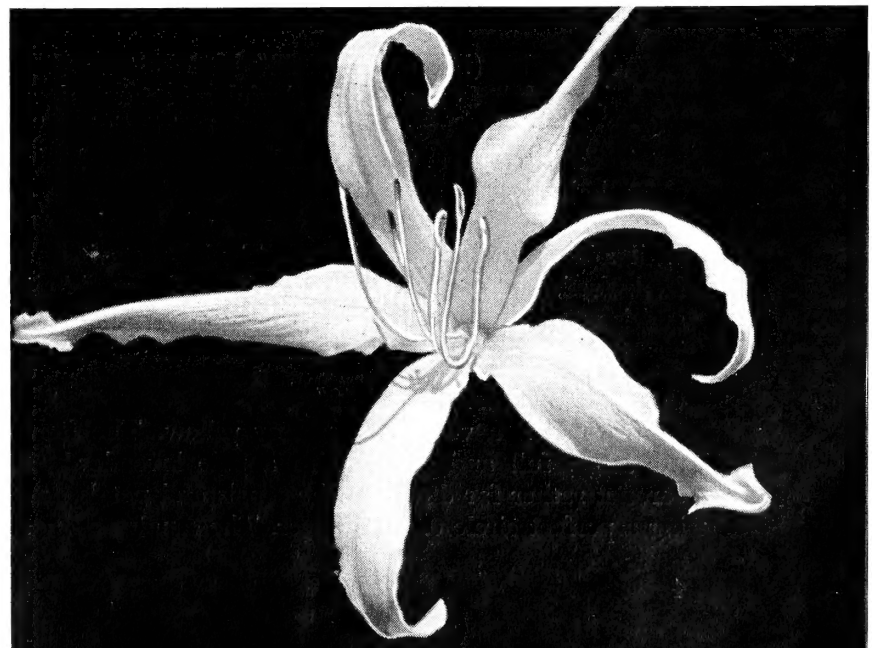
ARACHNE (Schroer) EM 36-40" 25.00

This is a spider as the name implies, and is one of the most beautiful spiders I've ever seen. It was runner-up for the best seedling in the Valdosta Show in 1954. The color is medium buff yellow. The flowers are wide open, with wide petals which are heavily creped at tips, slightly twisted and pinched in just before reaching the end of petals. Sepals are the same coloring with dainty ruffling on edges, making the edges seem a slightly lighter shade of yellow. The beautiful buds open evenings, and the flowers remain open late. The substance is wonderfully firm and durable, with smooth finish, slightly frosted looking. Takes the sun well. Repeats.

There is a fascinating story about the name ARACHNE which you might enjoy reading. The Greeks looked upon the beautiful spider webs as pure magic and made a Wonder Story about the spinner spider.

In a contest of spinning, a beautiful maiden named Arachne, dared to weave and spin better than the wise

Arachne



goddess, Athena. As punishment, the goddess Athena turned Arachne into a spider and told her to spend the rest of her days working her wonderful webs. Because of this story, the scientific name Arachnida, was given to the spider and its relations, the scorpions, daddy longlegs, mites, and ticks.

BILL HOWARD (Wood) EM 36-40" 25.00

This is another one of those warm, luscious, sun-kissed melon tones, but this is not "just another" day-lily. Bill Howard is a true child of Bailey Walker, with added attractions. Both sepals and petals are of the same delicate coloring, with faint ruffling on the edges of the petals. The flowers are full and large with green throat Down the center of the broad petal is a faint bluish cast. Bill Howard should be grown in the sun, for even though it is very beautiful when it first opens, the sun enhances its beauty, and at the end of the day it is still fresh and frosted looking. The flowers remain open quite late at night. The branching is excellent and the stalks are sturdy. It blooms over a long period of time and repeats.

Bill Howard is named for Bailey Walker Howard's infant son. Congratulations, Lt. and Mrs. Howard!!

BLYTHE SPIRIT (Fischer) LM 32" JC 1958 25.00

A large full flower of wonderful substance, that is quite tailored looking with its smooth satiny finish. The petals and sepals are wide and overlapping. It is a clear, light yellow with an abundance of green in the throat. It opens in the afternoon and remains open until after midnight of the NEXT night, staying perfectly fresh and crisp all that time. It is of a good height and is wonderful garden material with beautiful branching. See back cover for picture.

CORONET (Claar) M 40-42" 25.00

Coronet is a very light creamy yellow. The flowers are large, full and round with a pale lavender-brown coronet rather far down on the sepals and petals, forming a perfect circle on the flower. The sepals and petals are very wide and overlapping. The petals are slightly ruffled and the sepals are faintly edged lavender-brown. The substance is firm and very smooth. Lemon throat with green heart. Blooms freely and over a long period of time. The luscious blue-green foliage adds to the beauty of this vigorous plant.

GREEN VALLEY (Fischer) M 36" JC 1957 25.00

This is an abundantly ruffled flower of clear, light yellow with a wide green throat. There is so much green in the throat that it seems to blend into the yellow sepals and petals giving them a greenish cast. The petals and sepals are wide and overlapping and very frilled and ruffled. Green Valley opens in the afternoon and remains open until after midnight the NEXT night, staying fresh and crisp all the time it is open. It takes the sun well and is very dependable. The substance is very heavy and durable. A wonderful garden subject with beautiful branching.

Green Valley

HELENA SMITH (Claar) M 30" 25.00

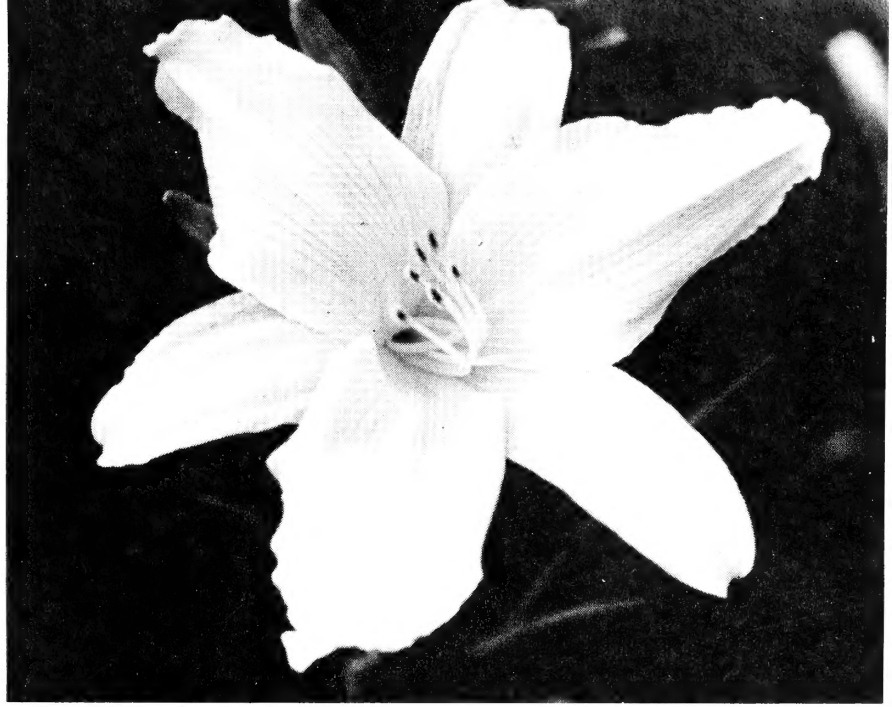
A very lovely low-growing, delicately colored pastel —melon with subdued pink undertones. There seem to be tiny flecks or dusting of lavender-blue, which give the flower a pastel rainbow effect, with basic coloring of pink. The flowers are firm and long enduring. They look crisp and as if frosted. They are evenly colored with a deepening of tone only in the throat. The petals are daintily frilled, while the sepals are tailored. The flower is full with very broad petals which are faintly pinched or sometimes with a suggestion of a twist at the very tip. The foliage is good and in proportion to the scape.

MARIA DENT (Wood) 36" M JC 1957 25.00

Large, beautifully formed full flowers of flesh pink of firm, durable substance with satiny texture. The flowers are shaped much like Marie Wood, but of a more delicate pink. They have a dewy freshness all day long even in hottest sun, and at the end of the day are as fresh as when they first opened, staying open late at night. The petals and sepals are beautifully ruffled and recurved. Long season of bloom and repeats. A vigorous grower and a good increaser.

SANDERS WALKER (Wood) M 34-36" 25.00

Winner of The American Home Achievement Award in the Valdosta Show, May 1958. Large, vibrant coral rose flowers that have an illusive bluish tint with deeper blue-rose veinings in the petals. Sepals are recurved, and both sepals and petals have delicately fluted edges. The heart of the flower is a rich gold which goes out in a pattern on the petals and is the base coloring of the sepals. The sepals are then overcast with coral rose. Just as the rich gold of the throat ends, there is a darker blending of blue tones. This blending of blue tones also edges the sepals. The entire flower looks as if it has back-lighting because of the rich gold coloring on the back of sepals and petals which one can see on the back of the recurved sepals. The flowers are large, full and very bold. It is very floriferous and well branched, and sends up additional bloom stalks, making it almost a continuous bloomer.



Helena Smith ▲ ▼ *Maria Dent*

1958 RELEASES

BETSY NORMAN (Wood) 36″ M 15.00

This is a most unusual pastel. When it first opens, the coloring on the petals is a sort of powder blue with the sepals a flesh pink. If the day remains cloudy, or perhaps if grown in the shade, these colors remain, but when it is in full sun, the pink undertones come out and it is flesh pink with subtle shading of bluish tones. The flowers are large and full and beautifully shaped. Substance is wonderfully firm and of satiny texture. Remains open late evenings, has long season of bloom and repeats.

EMILY WALKER (Wood) 28-30″ EM 25.00

This flower is very distinctive in both shape and coloring. The broad full petals are pinched near the end of the petals and slightly twisted at the tip. The petals are a clear soft pink. The sepals are recurved and lighter in color—a sort of apricot pink, edged in the same deeper pink of the petals. The flower is triangular in shape, wide opening and flaring. The cool green throat which gives the flower such contrast, stays green through the entire day. The habit of growth on the stalk is very graceful and airy with its wide flaring petals. Long season of bloom; repeats, and stays open late evenings.

GREAT SCOTT (Claar) 36″ M 25.00

This is one of the largest and one of the showiest daylilies we have ever seen. It would probably be classed as a blend, with subtle blending of gold and antique gold. It is basically a rich, rich gold; very glowing and vibrant, giving the appearance of having been sprinkled with gold dust. There is an antique gold pattern on the petals, forming a sort of halo, and faint dusting of antique gold on the sepals. The flowers are large and full, with petals 2½″ wide. The substance is amazingly stiff and firm, and even after the most trying day in hot sun,

Contessa

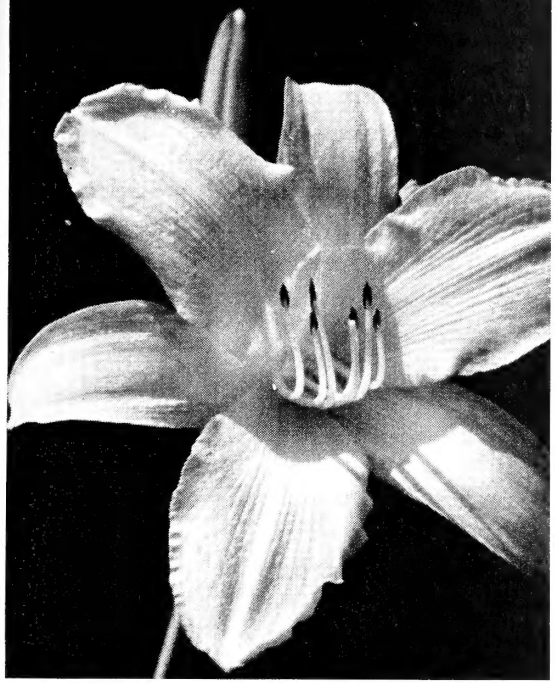
the flowers stand up bold and crisp. Remains open late evenings and repeats.

NANCY TREADWELL (Claar) 28-30″ LM 20.00

Enormous flowers of greenish yellow—not pale or chartreuse, but a clear yellow that seems to have an unusual amount of green in the blending of its coloring. The full wide sepals and petals are heavily ruffled. The flowers are borne on sturdy, well branched stalks and have wonderful substance. The texture is crepy and heavy. The flowers stand up well in the hottest weather. This is one of the finest yellows we have ever seen, and its characteristics make it an entirely "different" daylily. Repeats; stays open late, and has long season of bloom. Blooms just a little past mid-season. See inside front cover for picture.

SANDY WALKER (Wood) 32″ M 20.00

This is a flower of pure, rich gold; clear to the heart of the flower. The large open flower is full and round with perfect form, having almost no space between sepals and petals. The sepals are faintly undercast with a rosy glow. The entire flower gives an iridescent sparkle as if reflecting the glow of the sunset. The



Sandy Walker

thick, durable substance is almost unbelievable, for it is as heavy and firm at the end of a hot day as when it first opened. The branching is good. It has a long season of bloom; repeats and remains open late evenings.

KEY TO SYMBOLS

EE—very early; EM—early midseason; M—midseason; LM—late midseason; EV—Evergreen. Numbers indicate height of stem.

HM is Honorable Mention by The Hemerocallis Society, and the year after it means the year the award was given.

AM is Award of Merit by the Hemerocallis Society.

JC is Junior Citation Award by the Hemerocallis Society.

PP is Popularity Poll—See inside back cover.

OUR PREVIOUS PRODUCTIONS

ALAN (Claar) EM 30″ JC 1953; HM 1957
PP 1958 20.00

Named for Mr. Claar's son, Alan is an excellent garden plant, a nice height, good foliage and a red that blends with other colors. The flowers are large, bold, and wide-opening with broad sepals and petals which are lightly ruffled. The rich, velvety cherry red coloring goes deep into the flower, with a very small cup of greenish yellow, the very heart of which is a cool green. A most striking and spectacular daylily, with very heavy and firm substance. Repeats. See back cover for picture.

BAILEY WALKER(Wood) M. 34″ JC 1955; HM 1956
PP Last 3 Years 20.00

Bailey Walker has a way of stealing the show with her subtle charm wherever she is seen. The flowers are large and full-petaled, and of a warm canteloup coloring—somewhat pinky-gold. There is a faint, elusive shading of lavender-blue down the center of the petals.

Bailey Walker

When the flowers open in the mornings, the petals and sepals are the same coloring, but as the sun brings out the pink tones, there is more pink in the petals than in the sepals, giving a somewhat bicolor effect. The beautifully shaped flowers are delicately frilled and of excellent substance, and even under hottest sun its luscious melon color is fresh and frosted. After seeing the delicate beauty of this flower, one can well understand why Mr. Wood named it for his lovely granddaughter. Best grown in full sun. Remains open late evenings and repeats.

BESS ROSS (Claar) M. 36" HM 1955 AM 1958 PP Last 4 Years 10.00

Judged Best in Show at Valdosta Festival, May 1958 and at Tallahassee Show, May 1958.

A large, wide-open, brilliant flower, this is the most vivid red I've ever seen in a daylily. The wide petals and sepals are beautifully formed and recurved—slightly frilled. The vivid red coloring is very even over the entire flower extending into the throat of brilliant yellow, with a chartreuse green cup at the very base of the bloom. There seems to be a very thick, rich velvety pile over the entire flower. It is a strong grower, forming clumps quickly, and sending up strong, well-branched scapes with many blooms. Bold and striking, Bess Ross is really a knockout! Repeats.

Bess Ross

BILL WOOD (Wood) M 44" 3.50

A true bright red with a wide open throat of golden yellow. The combination of colors makes this a most attractive and outstanding daylily in the garden. The flowers are large and widespread with sepals charmingly recurved. Substance is wonderfully heavy and durable, with the flowers wide open fresh and crisp at 10 o'clock at night as if it didn't intend to fold up and let another take its place. Broad blue-green foliage enhances the beauty of the flowers. Repeats.

CONTESSA (Fischer) M 40" JC 1956; HM 1957 20.00

This daylily is the answer to a hybridizer's prayer. It is a cross between two of the most used and desired parent plants, Ruth Lehman and Prima Donna. It is wonderfully vigorous and well branched, and transmits those characteristics to its seedlings. It apparently has no color characteristics itself, but the seedlings take on the color of the pollen parent. Contessa is a prolific seed bearer, having full pods, and Mr. Fischer has gotten 100% germination of the seeds.

The flower is buff, flushed pink, with a deeper flush on sepals and petals near the throat, giving a sort of halo effect. The yellow throat is deeper in tone than the balance of the flower, which is wide open and flaring. The texture is smooth and the blossom has enduring, heavy substance. It stays open late evenings and is an excellent increaser. See page 6 for picture.

DAAFU (Claar) M 24" HM 1957 PP 1958 5.00

Judged Best in Rose-Pink Class in Valdosta Festival, May 1958.

If you want a beautiful spectacular show in your garden, and something that will cause visitors to exclaim with delight when they see it, then Daafu is for you! Daafu grows quickly into clumps, and when those clumps are covered with large, bright, rosy-pink blossoms, it is a sight to behold. See front cover for picture.

The flowers are a very vivid color, a blend of rosy pink and lavender, with a deeper banding of lavender just at the top of the throat. Petals are broad, and both

sepals and petals are gently reflexed. The petals are veined with the same deep rose-lavender that forms the banding. The texture is firm and durable, and the flowers remain open late. The entire plant is in perfect balance, with the lush green foliage just the proper height and growth habit to compliment the beautiful flowers on their low-growing stalks. It is a wonderful garden plant.

Texas:
Of the many daylily plants I have bought, truly yours far surpassed them all. Thanks for sending me such nice fresh plants.

Oklahoma:
Thank you so very much for such fine plants—the finest I have ever received from any nursery.

ELIZA HINTON (Wood) EM 36″ HM 1957 15.00

A large flowering pink with delicate pink coloring. There seems to be a faint, elusive shading of blue down the center of the petals, and after the flower has been in the sun, the entire flower looks like it is a bluish-pink. The wide-open flowers have frilled petals, and both sepals and petals are gracefully curled at the tips. It is very graceful on the stalk—sort of airy and like a butterfly. The substance is wonderful and is fresh and crisp at the end of a hot day in the full sun. It stays open evenings and is almost continuous blooming, sending up fresh bloom stalks all summer. Vigorous and a good increaser. Best in full sun.

Eliza Hinton

GOLDEN CHIMES (Fischer) EM 40″ JC 1955; HM 1956; PP 1958 7.50

Judged Best in Dwarf Class Valdosta Festival, May 1958. This is one of the most graceful-growing daylilies in a clump that I have ever seen. It was in the charming and tranquil Fischer gardens that I first saw Golden Chimes. There, as in our own garden, it was a most spectacular sight—not because of its large blooms, for the blooms are very small, only two inches—but because it looks like a small shrub, all covered with golden yellow blossoms. It is well branched and forms such compact clumps that each clump is an individual shrub.

The flowers are a clear golden yellow of heavy, velvety texture, and very tiny. They open full and widespread with wide sepals and petals. They are completely sun-resistant, and because of the multiple branching, one could easily remove side branches for flower arrangements and never miss them. Golden Chimes starts blooming early midseason and continues until frost. This is a variety that will add charm and distinction to your daylily collection. Stays open late evenings.

JEAN LAFITTE (Claar) EM 36″ 1.00

Judged Best in its Class at Indianapolis Show 1958. Though this daylily is not one of the newer ones, it is still one of the best of the dark tones. As with most reds and dark tones, it is best grown in partial shade, for the chartreuse green throat contrasts more strikingly with the rich velvety garnet of the wide sepals and petals. A very dark flower, yet brilliantly glowing.

Little Cherub

LITTLE CHERUB (Claar) EE 12-15″
PP Last 3 Years 1.25

This beautiful clear yellow is the darling of all who grow it. It is very early, and is a delight for the rockery or low border. The flowers are full and gracefully shaped with segments overlapping, and the texture is firm and durable, and of a heavy crepe-like texture. There is often a slight pinch at the tip of the petals, and the sepals are slightly reflexed. If you don't have Little Cherub, then you're missing one of the nicest treats in daylily growing. Repeats.

MARIE WOOD (Wood) EM 30″ HM 1954; AM 1957
PP Last 6 Years 7.50

Judged Best in its Class in Valdosta Festival, May 1958.

A true pink with round, full flowers evenly toned and of firm, smooth texture. The petals are wide, and both sepals and petals are recurved. The petals are slightly ruffled and the pink coloring goes deep down

Nashville

into the throat. Marie Wood is a heavy feeder, and will be fine and vigorous and give much increase if you feed her well. We think it best when grown into large clumps. Wonderfully sun-resistant, it has the same coloring, and looks as dewy and fresh at the end of a hot day as it does when the dew is actually on it. Repeats in the South. Do not fertilize when in flower or just before flowering time. See back cover for picture.

MERRIEWOODE STAR (Wood) M 34″ Ev. 1.50

A bold and startling red and yellow bicolor with very large, wide-open flowers on well branched erect stems. Sepals and petals are slightly recurved with wide open throat of golden-glow yellow. A flower that stands out in the garden.

NASHVILLE (Claar) M 36″ HM 1954; AM 1957
PP Last 6 Years 10.00

Judged Best Banded in Valdosta Festival, May 1958, and in Mobile Show 1958. The flowers are triangular in shape, opening entirely until they are almost flat, with

President Marcue

President Rice

a pinched effect at the tips. The substance is wonderfully smooth and heavy. The color is creamy yellow with a soft orange-red band, which makes it quite a striking bloom. Completely sun and rain resistant. The sepals and petals are extremely wide, charmingly overlapped. The beauty of the flower is enhanced by the gracefully formed scapes and the fresh blue-green foliage.

ORANGE ICE (Wood) M 36″ 1.50

Unusually large flowers of a subtle blend of pinky-tan, flushed pink. The throat is green, banded gold at the top. Wide sepals and petals are of heavy substance. The petals are slightly ruffled and penciled in gold at the very edge. Very vigorous, a fast increaser, and repeats.

PRESIDENT MARCUE (Claar) M 34″ JC 1955; HM 1957 15.00

The large, full flowers are of a very pale yellow with green throat and of unusual form and texture. The broad petals are frilled at the edges; faintly twisted then delicately pinched at the tips. They are gracefully borne on erect stalks, and the cool, frosted appearance of the flowers make one think of an iced lime frappe. Grows quickly into a beautiful clump. Repeats.

PRESIDENT RICE (Claar) M 30-36″ JC 1954 HM 1958 20.00

A rich, deep golden daylily of enormous size. It is startling in its size and beauty. It is a large, round and full flower, with extremely broad sepals and petals. The sepals are delicately frilled, while the petals are completely ruffled. Sometimes the petals are a bit pinched at the tip. The foliage is a beautiful green and in perfect proportion to the scapes. President Rice is definitely a "show-stealer" for it always causes favorable comment wherever seen. It is a very evenly colored flower with the same coloring going deep into the heart, which glows as if the entire flower is lighted from within. Vigorous and repeats.

ROYAL CROWN (Claar) M 38" 1.50

This is one of the most exotic and striking of the bicolors. The colors are rich and glowing—petals are a warm brick red, sepals are Ta Ming yellow shaded brick red. The extremely wide petals and sepals are very much recurved and overlapping. The texture is crepy and wonderfully durable. Continues blooming over a long period of time. A very fine daylily.

RUBY LANGSTON (Claar) M 40" 3.50

This is one of the lightest colored daylilies we grow. The blooms are large and perfectly formed, and are of a soft shade of creamy yellow, with a faint flush in the eyezone. The substance is very satiny and heavy, and even in the most trying weather conditions Ruby Langston is fresh and crisp. We consider this one of the finest daylilies we grow.

SARAH ARLINE (Wood) M 36" 7.50

This is one of the most exquisitely shaped daylilies I've ever seen. It is rather triangular in shape, with both sepals and petals completely curled back in a most charming fashion. The color is creamy apricot pink with soft yellow throat, faintly green at the very heart of the flower. It gives the effect of lightness and grace—sort of like a bird poised for flight. Stays open late evenings and repeats. Best in full sun, for the sun brings out the delicate coloring most beautifully.

SARAH KEY PATTEN (Claar) EM 30" 2.50

This is a flower of unusual beauty and coloring. The lovely wide open blooms are of watermelon pink with contrasting throat of golden yellow. The texture is firm and smooth with a satiny finish. The sepals and petals are beautifully recurved, and even the low-growing foliage curls as if to form a perfect base for the well branched stalks. Fresh and lovely after a long hot day. Excellent for the foreground.

THE DOCTOR (Claar) M 36" HM 1952; AM 1955 PP Last 7 Years 4.00

Judged Best in Red Class in Atlanta Show, May 1958, and also at the Lexington Show, July 1958. The Doctor is a daylily that will live on and on. It has distinction. So often when we see daylilies, they are so similar that we may think it is something else, but not so with The Doctor. It is different in form, texture, and color to any other daylily. It is very triangular in form, opening wide and almost flat, with very stiff sepals and petals. The color is brilliant vermilion scarlet, and the center of the flower is a cup of gold, as the throat is very shallow. Both sepals and petals are very wide, and the sepals are quite reflexed. The texture is velvety and the substance is amazingly firm. Branching is good. A vigorous grower, blooming over a long period of time and repeats.

THUMBELINA (Fischer) M 12-15" JC 1955; HM 1956 7.50

This is just what the name implies—tiny flowers on low scapes. A characteristic of all Mr. Fischer's daylilies is the multiple branching, and this certainly lives up to the high Fischer standard. The flowers are tiny golden orange trumpets which open nicely. The entire flower is in perfect proportion—the scape, the foliage and size and shape of the flowers all go to from a perfect unison. The substance is excellent and completely sun resistant. The petals are slightly reflexed and the sepals pointed and starlike, with just a hint of recurving. A very evenly colored flower, with the same coloring going deep into the throat. A most desirable daylily, and one that attracts favorable attention.

Georgia:

Last year I ordered a number of daylilies from your little spring sale folder which a friend gave me. Earlier I had ordered some comparable in price from another well-known firm, and I've **never** seen such a difference in plants. Yours would have made at least **three** of theirs, also yours bloomed beautifully that first year, and this year they are really nice big clumps. Just thought you'd like to have a "pat on the back".

Tootie

TOOTIE (Claar) M 30″ JC 1953; HM 1955 PP 1958 7.50

Large, full flower of vibrant orchid pink. The lovely wide petals are slightly ruffled and have a faint bluish undertone. The texture is smooth and satiny. Sepals are slightly reflexed. The vivid pink color goes deep into the throat of the flower, at the very heart of which is rich golden yellow, as if glowing. Because of its height, Tootie is an excellent flower for the foreground, and makes a wonderful picture in the garden, for it is a vibrant color that draws attention.

WARREN TREADWELL (Claar) M 36″ JC 1955; HM 1957 15.00

Judged Best in Orange Class Valdosta Festival, May 1958.

Enormous flowers of deep, rich orange with the same even coloring going to the very heart of the flower. The wide petals are abundantly ruffled and of wonderful texture. The wide sepals are slightly recurved and delicately ruffled on the edges. Very durable and completely sunfast. This stunning beauty was named for Mr. Claar's son-in-law. A vigorous grower, forming quickly into clumps.

WHITE ORCHID (Bach) M 18″ 3.50

A very evenly colored pale cream, with faintly lemon throat. The petals are very broad and quite rounded at the tip, while the sepals are pointed and slightly reflexed. The substance is firm and durable, holding up well during the hottest days. This is a very fine daylily for the garden, as it is very showy and of a nice height.

GENERAL HEMEROCALLIS LISTING

ADELAIDE NIELAND (Taylor) EM 40″ Ev. JC HM 7.50

Medium sized flower of round, compact form. In color near Persian Lilac with wide ruffled segments. The throat is green on opening but fades into pale yellow as it ages. Completely sunfast and very vigorous.

ALAN (Claar)—See Page 7

ALICE (Bach) EM 42″ 2.00

A large, light creamy yellow, heavily ruffled. The green throat adds coolness and depth to the flowers which are of crepe-like texture and very heavy substance.

ALIGHT (Kraus) M 36″ 3.00

Beautiful well-formed, medium-sized upright flowers of soft azalea pink giving long season of bloom.

APRICOT QUEEN (H. E. Sass) LM HM 1952 1.50

A very beautiful apricot-colored self. Fine substance and holds up well in the sun.

ARACHNE (Schroer) See Page 3

ARGONNE (Kraus) M 26″ 3.00

Rich plum purple self, as both sepals and petals are a smooth even purple. Excellent plant habit and a prolific grower.

ATEN (Kraus) LM 34" 1.50

Large, glistening, widely-flaring nasturtium orange. A massive flower with extremely heavy substance. Well branched scapes, strong growth habits. This vivid, intense orange is smooth and glistening—a color with great carrying power. It is especially desirable because of its late blooming season.

ATHLONE (Russell) LM 36" Ev., AM 1952
PP 9 Years 1.00

A large bicolor of satiny buff and rosy-chestnut. Interesting form with broad petals that twist and curl.

ATLAS (Kraus) M 34" HM 1955; AM 1958 2.00

Large bold light yellow with chartreuse shadings, heavily creped and ruffled. This is a magnificent flower of great beauty. Very dependable, giving a multitude of perfect blossoms that hold up well. Atlas was second only to Bess Ross in the Award of Merit votes, 1958, with 7 votes ahead of the third highest. P. P. last 4 years.

AU REVOIR (McDade) See Page 28

BAGGETTE (Russell) M 30" AM 1953
PP 9 Years 1.00

An exquisite wide-petaled bicolor with ruffled petals of palest lemon deeply shaded old rose, and sepals of pale lemon. A profuse bloomer and vigorous grower.

BAILEY WALKER (Wood) See Page 7

BERTRAND FARR (Stout) M 30" Ev., AM 1951 .75

A fine large, broad-petaled rosy-peach. Flowers are full and of heavy substance.

BESS ROSS (Claar) See Page 8

BESS VESTAL (House) EM 36" HM 1952 1.00

Large, broad-petaled flowers of bright red.

BETSY NORMAN (Wood) See Page 6

BILL HOWARD (Wood) See Page 4

BILL WOOD (Wood) See Page 8

BLACK FRIAR (Lester) LM 40" 1.00

Large, well-formed, very dark black-red. The 6-inch blooms have the graceful form of Taruga. Takes the hottest sun and remains open long after dark.

BLACK LEOPARD (Kraus) M 37" 1.50

So dark and slithering, a rich deep black-red. Very smooth and silken finish, as if to imitate close, dense fur.

BLYTHE SPIRIT (Fischer) See Page 4

BRASS BAND (Milliken) E 38" 6.00

With the brassy blare of a military band this bold flower will call you to immediate attention. Great wide-petaled flowers are held erect on tall, branching stems. The color is brassy yellow with a coppery wash, vigorous growth, with pale green, arching foliage.

BRIDE ELECT (Childs) M 36" Semi-Ev. 12.00

Luscious 6½ in. Coral Pink with the heart of the flower flushed green gold. Segments overlap, petals 1½ in. and ruffled. Holds its freshness in the hottest sun, remaining open late. Strong scapes with multiple branching.

BRIGHT TAYLOR (Bass) M 44" Ev. JC 1954;
HM 1955 7.50

A clear velvety red of excellent substance and good branching. Sunfast and dependable, with sturdy scapes giving many blooms. Repeats.

BROCADE (Taylor) M 42" Ev., HM 1953; AM 1956;
PP last 8 Years 1.00

A Prima Donna seedling with the same smooth texture and large size. The body of the flower is near Amber Rose with darker veining. A slight eyezone accents the wide throat of Golden Glow. Well branched and floriferous. Open evenings.

BROWNSTONE (Kraus) M 36" 1.50

Wide, glossy, warm, velvety-brown with purple eyezone. The thick-textured petals are delicately margined cream. Very dark, but rich and glowing. Entirely sun resistant and durable.

BRYCE CANYON (Kraus) M 40" 5.00

Extra large frilled blooms of soft buff peach with just a trace of a ruby eyezone. A delightful blending of colors.

BUFF PAINTED LADY (Russell) EM 36" 2.00

These extremely large flowers are full and wide

petaled, and of very heavy substance. Always an attraction when visitors see them in bloom.

BURNT SUGAR (Milliken) M 36" 2.00

A large flowered daylily of excellent substance. A self of warm, sunburned honey-tan.

CABALLERO (Stout) M 40" Ev. AM 1951 PP 9 Years .75

This brilliant bicolor with petals of vermilion red and sepals and throat of golden yellow is one of the most popular.

CANYON PURPLE (Nesmith) LM 45" HM 1953 1.50

Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips.

CAPISTRANO (Milliken) E 36" Ev. .60

A very bright yellow with large reflexed blooms. Long blooming season.

CARVED IVORY (Nesmith) M 30" HM 1952 4.00

An exquisite pale ivory self, beautifully formed and of very heavy substance. The flowers are open and flaring, and are carried on well-branched scapes.

CATHEDRAL TOWERS (Milliken) E 36" HM 1951 PP 9 Years. 1.00

Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Remains open evenings. Long season of bloom.

CELEBRITY (Taylor) EM 36" Ev. 5.00

This beautifully formed flower is a lovely shade of coral red, of excellent substance, and a greenish yellow throat.

CELLINI (Wheeler) M 33" HM 1952, AM 1955 PP last 8 Years 1.50

Clear sulphur yellow with wide overlapping segments fashioned into a flaring form of pleasing symmetry. A beautiful daylily. Opens evenings.

CHEROKEE ROSE (Lester) LM 36" Ev. HM 1956 3.00

Almost a rose red is this 5-inch bloom. A deep rose turning to a lighter rose by dark. Takes the sun all day. Satin smooth texture with petals slightly ruffled and all segments curled and twisted with crablike form. The lime green throat cools the flower and enhances the shade of rose.

CHLOE'S CHILD (Nesmith) M 35" Semi-Ev., JC 1952 6.00

A very broad, full flower with petals almost overlapping the sepals. The throat and undercolor is soft Indian Yellow with heavy pigmentation of deep Majolica. The sepals are deeper in color than the petals, giving the effect of a reverse bicolor, and over all there is a frosty sheen that sparkles in the sun.

CIBOLA (Hill) M 39" HM 1953, AM 1956 PP last 7 Years 1.50

A full petaled flower of glistening frosty melon with recurving sepals and petals. Fine substance.

CITATION (Taylor) M 36" Ev., HM 1954 5.00

A striking flower of Lacquer Red with small inconspicuous golden yellow throat. Very showy in a clump.

CLASSIC (Kraus) LM 40" 2.00

Long, tubular, Easter lily form. Very fragrant flowers of pale lemon-yellow with green throat.

COCKADE (Taylor) M 36" Ev. 1.00

A large soft yellow which shows distinct eyezone markings when blossom is single. Is frequently double. Excellent substance.

COLONEL JOE (Lester) EM 40" HM 1953; AM 1956 PP last 7 Years 2.00

One of the finest light yellow daylilies we have seen. The 7-inch bloom has almost 2 inch wide petals, with ruffled edges. The sepals recurve giving the bloom a triangular form. The light lemon color does not fade, and remains open after dark.

COLONIAL DAME (Milliken) M 36" AM 1954 PP 9 Years 1.00

Large flowers of buffy apricot with pale rosy-tan banding above the bright golden throat. The petals are broad, very ruffled along the edges and creped over the flattened portions, and overlap the sepals. The whole

flower opens wide, giving a flower of exceptional beauty and charm.

CONTESSA (Fischer) See Page 8

COPPER COLONEL (Sass) LM 40" AM 1954 1.00

A beautiful rosy-copper blend of large recurving flowers. Tall and free flowering. One of the finest.

CORAL MIST (Hall) M 24" HM 1955; AM 1958 5.00

Broad petaled, lightly creped shell pink with a pleasing intensification of color, deepening toward the center of the flower. A greenish cast to the base of the throat gives depth and coolness to the flower. A very fine pink.

CORONET (Claar) See Page 4

COSETTE (Milliken) E 36" Ev., HM 1955; AM 1958; PP last 3 Years 2.00

Beautifully formed flowers of warm soft yellow with rosy dusting on the petals. Exceptionally heavy substance, with entire flower creped and ruffled in a most intriguing fashion. Blooms for weeks, is fragrant and stays open evenings.

CRADLE SONG (Milliken) M 24" Ev., HM 1955; PP last 4 Years 1.50

A child of High Noon, this floriferous daylily seems to be entirely faultless. The immense golden flowers are fuller, and larger than its famous parent. It is very fast growing, opens late in the afternoon, and remains through the next evening. The well branched stalks give it a most desirable compactness.

CRIMSON GLORY (Carpenter) EM 42" JC 1951; HM 1955; AM 1958; PP last 7 Years 1.50

A large, crimson beauty with ruffled edges and of firm substance. Strong, vigorous growth. The even coloring on the broad, full petals and sepals make it a very smooth, finished flower.

CRIMSON PIRATE (H. E. Sass) M 30" HM 1955; PP last 5 Years .75

A very striking carmine red with Oxblood red eye, and small yellow throat. Well branched and excellent for the foreground.

CRIMSON STAR (Douglas) M 36" HM 1952 1.00

Large, open flower of crimson, flushed deeper on the petals and sepals just above the gold cup.

DAAFU (Claar) See Page 8

DAUNTLESS (Stout) M 36" Stout Award 1954; PP 9 Years .75

A pale Cadmium buff with a slight pastel blended mid-zone. Large flowers with wide overlapping petals of excellent substance. A universal favorite.

DELTA GIRL (Connell) M 26" HM 1957; PP 1958 4.00

This very pale cream is almost white, and completely sunproof. The entire flower is very delicate and fragile looking, yet of excellent texture. The dainty ruffling adds interest and beauty.

DEVON CREAM (Nesmith) M 39" AM 1952; PP 1950-1957 1.00

Large, pale creamy yellow, with unusually thick, heavy substance. The blooms have wide petals and sepals that are beautifully fluted on the edges.

DIXIE GOLD (Connell) M 36" Ev. 2.00

A big, bold rich gold of interesting form. The smoothly finished flowers sparkle and gleam and are richly glowing with great carrying power in the garden. Wonderful substance, a very dependable performer, and a consistent repeater.

DOROTHEA (Lester) M 33" AM 1954; PP 9 Years .75

This large light pastel bicolor has petals brushed lilac with a heliotrope eyezone. Will take the hottest sun all day and be lovelier for it at the end of the day.

DOUBLE VALUE (Kraus) M 24" 2.00

Fully double orange with wide petals resembling a Van Sion daffodil. Never a single flower on this variety.

EASTER MORN (Wheeler) EM 42" Ev., AM 1951; PP 1950-1957 1.50

Amaryllis-like flowers of deep buff yellow, flushed lavender brown at the midzone. Repeats.

EDWARD VII (Connell) M 28" Ev. 3.00

A magnificent gold self. Extra large flowers of rich, gleaming gold. Completely sunfast.

ORDER SHEET

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WE DELIVER FREE on all orders amounting to $5.00 or more, otherwise add 50c for postage and packing.

WE SUGGEST YOU KEEP A COPY OF YOUR ORDER.

ELIZA HINTON (Wood) See Page 9

ELVENIA SLOSSON (Taylor) M 42" Ev. 1.00

A very fine, profuse bloomer, with beautiful rose-red flowers with yellow throat.

EMILY WALKER (Wood) See Page 6

EMPIRE ROSE (Kraus) M 30" 2.00

Vigorous, free-blooming, wide flaring flower of Empire Rose with slightly darker veins and broad, amber mid-stripe. A very fine variety.

ERIC JUNIOR (Kraus) M 24" .60

A delightful miniature for the front of the border. Small, brightly-glowing scarlet flowers with abundant bright green foliage.

EVELYN CLAAR (Kraus) EM 33" AM 1955; PP last 7 Years 2.00

This is one of the finest pinks, and one of the most popular of all daylilies, having been No. 1 on the Popularity Poll for the last 4 years. A broad-petaled flower of a cool orchid pink. Lovely blue-green foliage enhances its beauty.

EVERGOLD (Hall) ML 36" JC 1955 2.50

A wonderful large, ruffled, deep gold self that is sun resistant in the hottest weather. Heavy, stiff, erect scape carries 30 or more buds on its low, wide and multiple branching. Full, broad-petaled and sepaled flowers are widespread, of heavy substance.

FAIRY JEWELS (Nesmith) LM 38" HM 1950 2.00

A tall, late-flowering pink on well-branched sturdy stalks. The full open flowers of deep shrimp pink are smoothly finished.

FAIRY WINGS (Lester) EM 30-36" JC 1952; HM 1954; AM 1957; President's Cup 1957; PP last 4 Years 7.50

Considered by many to be Mrs. Lester's finest creation, this is truly a failylike flower of waxlike substance. Both petals and sepals of this 5-inch bloom are edged with tiny ruffles. The sepals recurve with petals placed like the wings of a butterfly poised for flight. The background color is pale yellow with a delicate tint of an elusive pink light in the center of the petal. A cool green throat lights up the flower. Wonderful branching with buds that are green till the flower is open.

FAREWELL (McDade) See Page 28

FAR NORTH (Nesmith) LM 36" .75

Cool and refreshing is this large flowered light yellow. The full flowers, borne on strong, sturdy, well-branched stalks, are very heavy substanced. Repeats.

FLAMBEAU (Kraus) 36" .75

A bright, flame-scarlet that retains color and texture the entire day. A real knockout in the garden.

FLAMES (Kraus) M 34" 1.00

Small flame scarlet or firecracker red flowers. Free flowering on strong slender upright scapes. This bright flame-red carries a long distance and dominates the garden. Very stunning!

FLANDERS (Lester) M 36" AM 1953 1.00

This almost crimson red flower has color that goes deep into the throat. Wide overlapping petals of absolutely unfading quality. Can take wind, rain or sun and come up shining. Very fine.

FOND CARESS (Milliken) EM 34" Ev. HM 1956; PP last 3 Years 1.00

A pale creamy yellow of very wide and open form. The broad segments seem sprinkled with star dust. Fragrant and open evenings.

FORTYNINER (Ferrick) M 46" HM 1955; PP 1958 6.00

Clear, deep gold, wide petals of crepe-like texture and ruffled edges. Fragrant.

FRED STUNTZ (Kraus) EM 30" 1.00

Wide-petaled glowing dark cardinal red over orange. Very showy. Petals broad and overlapping.

FRIAR TUCK (Lester) M 30" AM 1953 1.00

Deep, rich yellow with a velvet finish and a mahogany eyezone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.

GARDEN CHARM (Bechtold) EM 22" .75

Large, deep yellow flowers of wonderful texture. This is an evening flowering variety and is very florifer-

ous. The petals are beautifully frilled. Repeats.

GARNET ROBE (Milliken) M 36" Ev., AM 1953; PP 9 Years 1.00

A wide petaled garnet red with a green throat and a high velvet sheen. It has a luminous quality which makes it most useful in the garden.

GAY LARK (Connell) LM 36" Ev., HM 1955; AM 1958; PP last 5 Years 5.00

A large, very fine rose and pink bicolor of excellent substance.

GENE WILD (Lester) E 36" JC 1952; HM 1954 Ev.; PP last 5 Years 5.00

A very early bloomer of giant size. Wide heavy petals and sepals ruffled and recurved. A soft peach yellow with a faint lilac eyezone. The velvet finish gives it a richness seldom seen in a daylily. Repeats.

GEORGIA (Stout) M 36" Ev., AM 1952; PP 9 Years 1.00

Huge, wide open, delicate rose-buff tinted pink. The sepals and petals are completely reflexed. One of the most popular daylilies we grow.

GLORY (Bechtold) M 26" HM 1953 .75

An immense clear yellow flower with broad ruffled petals and sepals of firm substance.

GLOWING GOLD (Nesmith) M 33" .75

Large, twisted blooms of most brilliant orange. Broad, recurving flowers that are sun resistant and very fine.

GOLD STRIKE (Milliken) M 36" Ev. 7.50

A flower of pure deep yellow with extra wide petals and sepals, both strongly reflexed. It is rich, bright and big, expansive as a harvest moon, and as exciting as a Gold Strike.

GOLDEN CHIMES (Fischer) See Page 9

GOLDEN GATE (Christenson) M 36" HM 1955 2.00

One of the largest pale yellow daylilies that we have seen. Much on the order of Atlas and Colonel Joe, this flower is of excellent substance, with very broad petals.

GOLDEN HOURS (H. E. Sass) M 36" HM 1952; PP last 7 Years 1.00

We consider this one of the finest of the orange toned daylilies. The substance is heavy and leathery. Repeats.

GOLDEN ORCHID (Dennett) M 36" 1.00

Blooms are large, deep orange and beautiful in form and color. A vigorous grower and a favorite with all who see it. Repeats.

GOLDEN SONG (Kraus) M 30" HM 1956; PP 1957-1958 1.50

Large, heavily ruffled, fluted and creped golden yellow. Sturdy plants covered with large wide open flowers. One of the finest we know.

GOLDEN TRIANGLE (Traub-USDA) M 40" HM 1954; AM 1957; PP last 6 Years 1.00

Large, flat, triangular-shaped flowers of very heavy substance and fully sun resistant. Buttercup-yellow self a little lighter at the edges. Wide reflexed petals are pinched on the tips giving a very pretty twisty effect.

GRAY DAY (Connell) M 46" Ev. 2.00

A most unusual and different daylily—gray with a lavender cast.

GREAT SCOTT (Claar) See Page 6

GREEN VALLEY (Fischer) See Page 4

GRISELLE (Saxton) LM 34" HM 1953; AM 1956; PP last 3 Years 1.00

Full, wide flowers of a very even shade of bright raspberry-scarlet, veined carmine. A bold and striking throat.

HARRIET HILL (Hill) M 30" 3.00

A brown-purple blend, slightly bicolored and with a yellow stripe on the midrib. The eyezone area is darker in color and the throat orange yellow. The petals are broad, overlapping, veined and ruffled.

HAZEL SANDERS (Milliken) E 36" Ev. 4.00

A blossom of soft yellow with a wide-spreading light pink wash on the petals. The flower opens wide and quite flat with broad petals which overlap the sepals. Nicely creped and lightly ruffled. Opens evenings.

HEARTS AFIRE (Connell) M 36" Ev. HM 1956; PP 1958 5.00

This very fine red has been much overlooked, but it's now becoming known, and very well-liked indeed. It appeared on the Popularity Poll for the first time in 1958, and made the tremendous jump of 39th from the top. A bright carmine red, it is entirely sunfast. The flowers are beautifully formed, and of excellent substance. Stunning in a clump.

HELENA SMITH (Claar) See Page 5

HELOISE (Wheeler) M 38" 2.00

Very large flower, wide segments which open widely but somewhat flaring, leaving an open, shallow throat. A rich, glistening, silky golden yellow self, creped and pebbled.

HENRY VIII (Connell) M 30" Ev. 1.50

Enormous blooms of red and gold. A striking bicolor.

HESPERUS (Mead) M 40" AM, R.H.S.;
PP 9 Years .60
PP 1950-1957 1.00

The large 7 inch blooms of clear, bright yellow are superb. Fine form and substance.

HIGH NOON (Milliken) M 36" Ev., HM 1952; AM 1955; Stout Medal 1958; PP 9 Years 4.00

A beautiful deep rich cadmium yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color is a very brilliant yellow. The flowers measure 4½ to 5 inches across.

HOBBY (Childs) E 36" 3.00

A 6 in. flower of shrimp pink, a self with a green throat. The flowers open wide and are slightly ruffled. Has good substance and will take full sun.

HONEY MIST (Taylor) E 36" Ev. 3.00

A very large wide petalled soft yellow deepening slightly at the greenish yellow throat. Vigorous and floriferous. Open evenings.

HOWDY (Bremken-Armstrong) M 36" AM 1955; PP last 6 Years 1.00

A bold and striking bicolor of lemon and orchid. Very clean and tailored looking.

HYPERION (Mead) M 40" AM, R.H.S.; PP 9 Years .60

A well-known favorite of pale yellow with large fragrant blooms of good form.

INGRID (Buck) EM 38" 6.00

Above vigorous, light gray-green foliage rise strong branched scapes displaying great pale greenish yellow flowers that are enticingly ruffled, wide spread and firm-textured. A near perfect daylily with many buds to insure a long period of bloom with lots of flowers open at once. Repeats.

INVITATION (Kraus) M 34" 5.00

Large, fresh azalea pink blossoms have wide petals and are of heavy substance. Good increaser.

IOWA FLAME (Fass) M 36" 1.50

A large and brilliant fiery red that shines in hottest sun.

JACK FROST (Lester) LM 36" HM 1954, AM 1957; PP last 5 Years 3.00

A delight to behold when the mercury soars. A large cool pale yellow that looks like a lemon ice. The segments are very thick in the center getting thinner to almost sheer at the edge. A graceful triangular form with recurving sepals.

JEAN (McDade) LM 42" AM 1951 .75

A real knock-out! A most sensational bicolor with very brilliant and rich contrasting colors, brick red and yellow. The petals are curly and fluted. It is very gay and gypsy-like.

JEAN LAFITTE (Claar) See Page 9

JERSEY CREAM (Kraus) M 36" 4.00

This is a flower that is always much admired by all who see it. The coloring is a very pale creamy yellow of excellent substance. The large blooms are well spaced on strong scapes. A very fine daylily.

JEWELL RUSSELL (Russell) M 36" Ev. PP last 6 Years .75

Huge blooms of palest lemon. The extremely wide petals are slightly ruffled and recurved, as are the sepals.

JOANNA HUTCHINS (Kraus) M 30" Ev. 1.00

Smooth, waxy, glistening pure orange. Does not fade or wilt in hottest sun.

KATHARINE TAYLOR (Taylor) M 36" Ev., HM 1955; PP 1958 3.50

A vigorous and floriferous peach pink with faint halo and ruffled petals. Sun resistant.

KENWOOD (Emigholz) L 46" 2.00

A lovely large pale lemon, greenish throat, overlapping at the base, with recurving petals. One of the loveliest of the pale ones.

KINDLY LIGHT (Bechtold) M 30" HM 1955; PP last 4 Years 1.50

A glowing, citrus yellow of immense size and unusual form. This is one of the new "spider" type daylilies that has fantastically twisted petals with beautifully ruffled edges.

LADY BOUNTIFUL (Lester) E 48" HM 1952; AM 1955; PP last 8 Years 1.00

A large soft yellow that blooms very early. Has a faint pink tint on the edges of the petals on cool days. Well branched with as many as 50 buds on a scape when established. A favorite with all who see and grow it.

LADY FAIR (Nesmith) M 38" AM 1954 .75

A flesh pink with a creamy undertone. The large flowers have a glistening sheen and give a charming effect in the garden.

LAMKIN (McDade) See Page 28

LARK SONG (Fay) M 38" 2.00

An excellent dependable performer. Wide petaled, medium large, bright canary yellow flowers are carried on strong straight scapes.

LAVENDER LASS (Nesmith) LM 40" JC 1951 8.00

Open flaring flowers of Empire Rose shading into a deeper tone and eyed with light lavender just above the cool chartreuse throat. These flowers give a very lovely lavender pink effect in the garden.

LEMON LUSTRE (Lester) LM 40" 1.50

Here is a cool satin finished lemon yellow that blooms well whether the weather is right or not. A 6 inch flower with sweet perfume and remains open evenings.

LIME FROLIC (Sholar) M 34" Ev. JC 1955; HM 1956 5.00

Crisp, clean yellow with lime green throat, 2 inch petals, outstanding substance. Very vigorous and showy. We highly recommend this when grown in light shade.

LIME PAINTED LADY (Russell) M 36" 20.00

This extremely large daylily is one of the nearest to chartreuse that we grow. It is full and beautifully formed with very fine texture and substance. The green cast remains all day, and the flowers always appear crisp and cool. Very fine.

LIMOGES (Connell) E 30" Ev. 2.00

Large spreading light cream faintly overcast lavender reminding one of fine Limoges china.

LITTLE CHERUB (Claar) See Page 10

LOCHINVAR (Taylor) M 36" Ev., HM 1952 1.00

An unusual color variation. The large flowers of vibrant, rose-pink terra cotta have full overlapping petals, and the wide, shallow throat is of Primuline Yellow. Reblooms.

LYRIC (Childs) M 28" JC 1956; HM 1957 15.00

A very beautiful geranium pink self with green gold throat. The flowers are full with wide segments which are slightly recurved. Smooth texture and sun resistant, this is a very fine daylily. Remains open evenings.

MABEL FULLER (Kraus) M 38" HM 1952; AM 1955; PP last 7 Years 1.00

A velvety sparkling cardinal red with green throat and reflexed segments. The large, wide-open flowers have great carrying power. One of the finest reds.

MADRIGAL (Milliken) M 38" Ev. 2.00

This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with a rosy dusting. The reflexed petals allow one to look deep into the heart of the flower.

MAID MARIAN (Lester) M 42" HM 1952; AM 1955; PP 9 Years 2.00

Tall and graceful with many 6-inch blooms of a striking shade of coral rose, slightly ruffled. A very popular pink.

MARGUERITE FULLER (Kraus) LM 40" HM 1954; PP last 5 Years 4.00

Very large pale chartreuse yellow of perfect form. The wide overlapping petals are daintily ruffled.

MARIA DENT (Wood) See Page 5

MARIE WOOD (Wood) See Page 10

MARIE FAWCETT (McDade) See Page 28

MARIONETTE (Lester) LM 36" HM 1955 1.00

We cannot recommend this daylily too highly. It is one of the most striking we grow. The 5-inch blooms of rich buttercup yellow with the rich mahogany band about a half inch wide across the petals and sepals near the throat makes this a startling beauty. Never fades and remains open late at night.

MARSE CONNELL (Connell) EM 40" PP last 4 Years 2.00

A bold and striking daylily. Large velvety red flowers on well branched stalk. Open wide showing a star shaped throat of gold. Best when planted in shade.

MEADOWSWEET (Taylor) ML 36" Ev. 5:00

Large, widespread flower of lavender rose with hint of blue. Throat is the color of corn. Smooth texture and heavy substance. Excellent branching, and many blooms open at once.

MERRIEWOODE STAR (Wood) See Page 10

MIDWEST MAJESTY (H. P. Sass) M 50" AM 1953; PP 9 Years 1.00

One of the very finest of the tall yellow varieties. A striking, large yellow flower, perfect in form and heavily substanced. Many huge flowers on well branched stalks. Stately and impressive.

MIDWEST STAR (H. P. Sass) M 48" AM 1954; PP last 4 Years 2.00

One of the largest of the pale yellows, this is one that is always a favorite. Wide, slightly ruffled petals are of good substance and beautiful form.

MISS ARCADIA (Buck) M 42" Semi-Ev. 5.00

A multiflora type plant providing an abundance of lovely butterfly-type flowers for many weeks, making this daylily of clear bright maize yellow a most desirable addition to the garden.

MISSION BELLS (Hall) M 36" AM 1951; PP 9 Years 1.00

Large, wide-petaled, ruffled flower of clear medium yellow. Beautifully formed flowers are borne in profusion on well branched stems.

MONONA (Kraus) M 24" 1.00

Large, glistening waxy orange. The fragrant flowers are 6-7 inches. Excellent branching and substance.

MRS. B. F. BONNER (Russell) EM 42" Ev. PP 9 Years .60

Very fine full flowered pale yellow of good form. A splendid addition to the pale yellow group.

MRS. DAVID HALL (Kraus) M 30" 1.00

A very fine and outstanding banded variety. The flowers are of a warm shade of buff with precise rich red markings in the center in the form of a triangle.

MRS. H. M. RUSSELL (Russell) M 36" HM 1956 5.00

A very lovely, smooth satin-finished flower of light yellow. The blooms are very neat and formal shaped. Excellent branching.

NANCY TREADWELL (Claar) See Page 6

NANTAHALA (Taylor) E 36" Ev. JC 1952; HM 1954; AM 1957; PP 5 Years 12.50

A beautiful, pale pastel between Peach Blow and Maize, with a throat of greenish yellow completely banded by wedges of Canna Red. Smooth texture with ruffled petals, of heavy substance, it takes the sun well.

NARANJA (Wheeler) LM 36" Ev., AM 1953; Stout Award 1956; PP 9 Years 1.00

One of the most sun-resistant orange daylilies. Exquisite amaryllis form, the color is a rich, deep orange. The flowers are large and ruffled.

NASHVILLE (Claar) See Page 10

NEYRON ROSE (Kraus) M 36" AM 1956 4.00

A very brilliant, eye-catching deep pink; almost a light blue-red. The color is vibrant and carries far. Wide petals and sepals, with a cream band on the edge of each petal. When grown in a clump this is stunning.

NIGHTFALL (Kraus) EM 24" 1.50

Deep brown-purple medium size self. Vigorous, free blooming. Each flower cup-shaped, segments overlapping and strongly reflexed with a wide deep yellow throat.

NIGHT HAWK (Fay) LM 38" 5.00

A very large wide petaled ivory self of ivory texture. The flower is wide open with reflexed and curled petals and sepals. It opens in the evening and stays fresh all the next day, not fading until after the new flowers have opened.

NINA REBMAN (Kraus) M 30" HM 1957 5.00

A very lovely melon-colored flower, heavily flushed with flesh pink. It is that luscious, soft color that adds such charm and warmth in the garden. The flowers are firm and beautifully shaped, with the color even and smooth. The texture of the petals is heavy, with a slight ribbed effect that is most charming. The green throat blends very softly into the melon color of the petals and sepals. Repeats.

NOBILITY (Childs) M 32" 20.00

A large, beautifully formed light yellow, with overlapping segments to give the solid effect so sought after in daylilies. The wide petals are fluted, with ruffled sepals. A complete self that is sun resistant and remains open late at night. Fragrant.

NORMA BORLAND (Taylor) M 36" Ev. 2.00

Unusual in form, distinctive in color, rich copper brown like a new penny, this is a daylily for the connoisseur. The broad petals are ruffled and overlap so that the halo of brown forms an unbroken circle. Well branched.

NORTH STAR (Hall) M 38" HM 1952; AM 1955; PP 9 Years 2.50

The very pale yellow flowers seem to be almost white when seen from a distance. The open flowers are of excellent substance.

OLIVIA TALLEY (Childs) M 34" Semi-Ev. 5.00

A clear pinkish lavender with cool green throat that holds all day. A color that is welcomed in any daylily collection. Erect scapes having multiple branching with many buds give a long season of bloom. Flaring form with very fine substance.

ORANGE BEAUTY (H. P. Sass) AM 1950; PP 9 Years 1.50

A pure orange of great beauty and wonderful substance. The branching is excellent, and it has a long season of bloom. Top Place PP 1953.

ORANGE ICE (Wood) See Page 11

PAINTED LADY (Russell) M 36" AM 1950; Stout Medal 1951; PP 9 Years 1.00

Huge flowers of cinnamon brown and yellow, flushed red, with a coral throat. Ruffled petals give grace to the gigantic bloom.

PAMELA (Kraus) LM 40" 1.00

Excellent, wide-flaring, waxy, broad-petaled buttercup yellow. The flowers are beautifully and gracefully borne on sturdy, well-branched scapes.

PASTEL ROSE (specie) LM 40" 3.00

Tall, attractive, ruffled pink that has a very long season of bloom. This specie seems to have more of the real pink than does rosy-toned Rosalind. It is from this pink that the lovely Marie Wood was created.

PEARL SHELL (Kraus) EM 30" 5.00

A lovely pastel of amber yellow lightly flushed pale lavender. Each flower is regular in form, facing outward. Wide petals.

PEGGY CHILDS (Childs) EM 36" 10.00

A lovely seedling of Pink Dream. The color is a shade deeper with wider petals and sepals. Wide open 6 inch flowers slightly recurved. A smooth self with color going deep into the small greenish yellow throat. Sun resistant and vigorous.

PERKY (Fay) M 36" 3.50

This is a very showy and outstanding clear medium yellow. The long lower petal gives the flower a distinctive and beautiful form. Large flowers are born on sturdy scapes. Completely sun resistant.

PICTURE (Lester) LM 40" HM 1954; AM 1957; PP last 6 Years 2.00

Lovely large blooms of bright rose, completely sun proof and remaining open evenings. One of the most desired daylilies. Vigorous and dependable, this has excellent garden value.

PINK ANGEL (McClure) M 34" 1.00

Wide petals of a surprising shade of lavender pink with sepals of cream. Unique in form, and very attractive.

PINK BOWKNOT (Taylor) E 42" Ev., HM 1952; AM 1955; PP last 8 Years 1.00

A lovely luscious salmon pink with a heavy ivory mid-rib and a daffodil throat. The triangular form and heavy substance are distinctive characteristics.

PINK CHARM (Nesmith) M 40" Semi-Ev., PP 1950-1957 1.00

Beautiful open flower with very recurving petals and sepals of soft copper rose, giving the effect of a deeply colored coral-pink lily. Cadmium yellow throat.

PINK DAMASK (Stevens) M 36" JC 1952; HM 1954; AM 1957; PP last 6 Years 2.00

A reflexed dusty rose-pink self that is sunfast in brightest sun. A rapid grower and makes a very fine showing in a clump.

PINK DREAM (Childs) M 34" HM 1953; AM 1956; PP last 6 Years 2.50

Very high in the Popularity Polls, this dainty and charming flower is a true pink, and holds up beautifully out in the open garden, and retains its freshness into the evening hours.

PINK PETTICOATS (Nesmith) M 44" 2.00

All frilled and ruffled, this self of pink coral bells coloring has very recurving petals and sepals. A full flower with deeper rosy flush just above the Spanish yellow cup.

PINK PRELUDE (Nesmith) M 39" Semi-Ev., HM 1952; AM 1955; PP last 7 Years 3.00

A lovely Dawn Pink. A self except for a pale flesh pink mid-rib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching.

PINK RADIANCE (Douglas) M 39" Semi-Ev., HM 1952 2.00

A light geranium pink with a halo of a deeper tone just above the yellow throat. The blooms are broad and full with petals and sepals slightly fluted at the tips.

PORCELAIN ROSE (Kraus) M 25" 5.00

A gorgeous bright flower of clear Porcelain rose. Almost a self as petals and sepals are the same color and without other markings. Very free flowering.

POTENTATE (Nesmith) M 42" AM 1950; Stout Medal 1952; PP 9 Years 1.25

Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. A self with broad full petals and sepals, even the pistils and stamens are done in purple.

POWDER PUFF (Lester) M 36" 1.00

A beautiful pastel of elusive coloring. It seems to have a yellow base, with a slight tint of pink that appears deeper after a long sunny day. By afternoon it is the color of what is called flesh-colored face powder. The graceful flower has a cool green throat.

PRECIOUS (Nesmith) M 40" 2.00

A colorful and charming miniature of Egyptian buff flushed Chinese coral on the fluted petals and sepals. Beautifully branched on exceptionally strong stalks, it gives a multitude of blooms. Excellent for arranging, or as a worthy companion to Golden Chimes and Ringlets, two other very fine miniatures.

PRECIOUS TREASURE (Nesmith) M 40" 15.00

A full flower of glistening melon pink, reminding one of the delectable color of a sun ripened cantaloupe.

It is a self with broad full petals and sepals, lightly fluted at edges, with the color extending down to the tiny apple-green cup. The blooms are of fine substance, and well spaced on tall strong stalks. A subtle color that is much admired.

PRESIDENT MARCUE (Claar) See Page 11

PRESIDENT RICE (Claar) See Page 11

PRIMA DONNA (Taylor) M 36" Ev., AM 1952; Stout Award 1955; PP 9 Years 3.50

This daylily ranks high among the beautiful pastels. It is a blend producing peach tones in subtle variations, and the more you look at it, the more you like it. The flowers are full, and the substance is excellent.

PRIMULA (Kraus) EM 38" HM 1953 1.50

Large, early, frilled and ruffled flowers of Empire yellow. Opens fully even on dull, cool days. It is almost continuous blooming, and one of the finest performers in the garden with its waxy, crisp flowers.

RAVEN (Wheeler) E 36" Ev., HM 1953; AM 1956 2.00

This seems to be the darkest daylily we grow. It is a deep, rich, wine red with black pile and chartreuse throat. Though dark, it is radiantly alive, because of its satiny sheen.

REBEL RED (Taylor) M 36" Ev. 1.00

Bright clear Tomato red, deepening at throat which is small, almost invisible. Excellent in mass planting for striking effect.

REVELRY (Lester) M 30" 2.00

A large wide-petaled bloom that is a true cardinal red. The petals and sepals are the same, soft leathery substance and appear on widely branched scapes. The throat is a soft, light green.

REVOLUTE (H. P. Sass) M 38" AM 1950; Stout Medal 1953; PP 9 Years 1.50

A lovely recurving flower of crisp clear yellow with ruffled petals and tall, well branched scapes. Tall and stately, with excellent branching. Tops!

RHODORA (Kraus) M 24" 3.00

Beautiful heavy-textured flowers of soft Azalea pink carried on upright, sturdy stalks, well branched. This makes a magnificent clump of luscious pink blooms.

RINGLETS (Kraus) M 34" HM 1955; AM 1958; PP last 4 Years 2.00

This is one of the most charming daylilies we grow. The bright golden flowers are small and dainty, with all segments curled back, creped and ruffled. A multitude of flowers are open at one time, making it a wonderful cut flower, and choice in arrangements.

ROSALIND (specie) M 38" 1.00

This is a selected form of the specie fulva rosea. The coloring is a lovely, clear, rosepink with a deeper rose eyezone.

ROSARIO (Kraus) M 36" 2.50

A very fine sun resistant rose-pink that is clean and clear. The coloring is deeper and more rosy-toned than Evelyn Claar. Wonderfully branched and very floriferous.

ROYAL CROWN (Claar) See Page 12

ROYAL PURPLE (Kraus) LM 36" 3.00

An entirely different colored daylily which is in a class by itself. Glowing pansy purple veined purple madder without mahogany tones. Very smooth and satiny texture.

RUBY LANGSTON (Claar) See Page 12

RUFFLED PINAFORE (Milliken) EM 34" AM 1954; Stout Award 1957; PP last 8 Years 2.00

One of the finest daylilies. A warm apricot yellow with broad, overlapping petals and sepals. The petals are creped and daintily crinkled at the edges. A pale green throat with a pale rosy halo add charm and beauty.

RUTH LEHMAN (Kraus) M 36" HM 1954; AM 1957; PP last 6 Years 15.00

This is a luscious melon pink. A pastel of heavy substance, stately stalks well branched and well proportioned. The flower is large, and with wide petals. The melon colored flowers seem to be suffused with a delicate flesh pink.

SALMON SHEEN (Taylor) EM 36" Ev., HM 1953; AM 1956; PP last 6 Years 1.00

This very smoothly finished flower is an elusive salmon pink of distinctive form, and excellent substance. It is completely sunfast and remains open evenings.

SAMARKAND (Stevens) LM 30" 7.50

Large, broad blooms resembling an Amaryllis. Rich gold with coppery dusting. Distinctive green gold throat.

SANDERS WALKER (Wood) See Page 5

SANDY WALKER (Wood) See Page 6

SANIBEL (Taylor) E 36" Ev. 1.50

This delicate pastel resembles in color the lining of a seashell, brightened by red veining. The throat is Brass extending onto the petals creating a faintly visible lighter eyezone. Repeats.

SARAH ARLINE (Wood) See Page 12

SARAH KEY PATTEN (Claar) See Page 12

SHALIMAR (Taylor) E 48" Ev. 1.50

A delicate blend of salmon and saffron. Petals are wavy and faintly veined. Jonquil yellow throat.

SHERRY (Register) M 26" 2.00

A very beautifully finished large clear yellow of excellent substance. Fine for front of border.

SHIRLEY WILD (Bechtold) LM 34" 2.00

A colossal eight to ten inch flower of bright dandelion yellow with graceful wavy petals. A most impressive spider-type daylily.

SHOOTING STAR (Hall) ML 38" HM 1954; PP last 4 Years 3.00

Palest yellow with wide petals, about the same general color as North Star. A very light creamy yellow with wide petaled blooms that recurve and give it a classic form. Well branched scapes.

SHOW GIRL (Wheeler) EM 40" Ev., HM 1953; AM 1956; PP last 7 Years 1.00

Soft orchid pink with rosy veining. Wide, ruffled reflexed segments. Large and handsome. Should have some shade. Well branched. Opens evenings.

SIGNAL (Kraus) EM 36" 2.00

Large wide-petaled brilliant vermilion with bright Indian yellow eyespot. One of the earliest bright red daylilies to bloom.

SILENT NIGHT (Kraus) M 36" 8.00

Large wide-petaled brilliant vermilion with bright and reflexed petals and a shimmering sheen.

SKYLARK (Russell) M 48" HM 1952; PP 9 Years .75

A thick textured creamy light lemon yellow with a faint green throat. Slightly recurved and ruffled.

SNOWY EGRET (Bach) M 42" 3.00

Large, very pale flowers of excellent substance and beautiful form. The buds are pale cream opening into a pale cream flower. The cream coloring recedes to the throat leaving the upper parts of the petals and sepals a birch bark white. The throat retains the light cream yellow giving a most beautiful effect.

SONATA (McDade) See Page 28

SOUTHERN PRIDE (Alexander) ML 30" JC 1955; HM 1956 12.50

A very fine, striking golden yellow with chartreuse throat. The large blooms are ruffled and full, with heavy durable texture. Very floriferous with many blooms open at a time. Strong grower with sturdy stalks.

SPARKS (Kraus) M 24" 1.00

Small reddish copper. Brilliant coloring and the profusion of bloom make this a very worthwhile addition to the garden.

SPENCER FULLER (Kraus) M 40" 1.50

Large ruffled glowing coppery bronze. Giant flower beautifully ruffled and reflexed.

SPICE (Taylor) M 36" Ev., HM 1952 1.00

A blend hard to describe but full of life. It appears to be copper, rosy tan with a bluish purple overlay. The WauBun twist to the petals adds interest.

SPLENDOR (Stevens) ML 34" JC 1954; HM 1955; PP last 3 Years 12.50

An exciting large, widespread sunfast crimson with 6 inch blooms. The rich coloring deepens as it nears a small green throat. Very fine.

SPOTLIGHT (Lester) EM 44" Semi-Ev. 2.00

A broad-petaled flower of heavy substance of creamy yellow that is a delight. A very strong grower and remains open evenings.

SPRING FANTASY (Lester) E 36" HM 1953 2.00

One of the earliest to bloom. A large bicolor of lovely tones. The petals are lilac, the sepals are light yellow with no brushing of the lilac on them. A delightful harbinger of the magnificent show just ahead.

STARSHINE (Childs) M 28" 7.50

Luminous pastel lighter than melon but the same blending of Buff Ivory with pink undertone. Five inch flowers of remarkable substance, widespread form, petals ruffled and slightly recurved. The throat is almost olive green which gives depth to the flower. Remains open late.

STARS OVER DALLAS (Russell) EM 34" 1.00

A cool broad petaled pale lemon yellow with a greenish undercoat. A refreshing flower that is cool and glistening.

SUMMER LOVE (Milliken) M 36" Ev., HM 1955; PP last 4 Years 3.50

Big, sweet and lovely—a very fine flower that opens wide and flat like an orchid. The yellow flowers have broad petals and sepals which reflex and curl at the ends. Open evenings.

SUMMER ORCHID (Gates) M 30" Ev. JC 1955; HM 1956; Am. H. Achv. Award 1955 10.00

Large cool yellow spider-type bloom with pale green throat. Numerous flowers on well branched scapes. Petals and sepals are narrow and charmingly frilled and curled back.

SUNDOWN (Taylor) M 36" Ev. 2.00

Large flowers of heavy substance with wide ruffled petals and recurved sepals. Green throat shading into light yellow. Fragrant and open evenings.

SUNSET SKY (Taylor) E 36" Ev., HM 1954 5.00

A blend in which the wide Dandelion yellow throat is overlaid with pink deepening to rose on the margins. The segments are wide and the blossom opens flat.

SUNSTAR (Lester) M 36" 1.00

A very striking flower of deep chrome. A heavy textured spider-type flower that is very graceful and lovely.

SWANSDOWN (Hall) M 38" JC 1953; HM 1955; PP 1957-1958 5.00

A lovely Dresden yellow with broad two-inch petals and one-inch sepals. Excellent in the sun. The stems are strong, branching is good, and the plants are lovely.

SWEET MYSTERY (Lester) EM 36" JC 1953; HM 1955 3.00

It is difficult to describe this lovely pastel. It is a blending of blush pink and light yellow with the pink becoming a deeper shade as the sun gets hotter. The tint of pink in the stamen and the deeper rose in the pistil add much to the beauty of this flower. The petals are slightly ruffled and all segments recurve at the tip.

SWEET REFRAIN (Hall) M 30" JC 1953; HM 1955 5.00

A medium toned pink which is nearly a self with beautiful full flowers which are a little larger than medium size. The color is excellent in the sun. The branching is good.

TARUGA (Stout) EM 38" PP last 8 Years 1.00

A clear lemon yellow with a faint midzone area. Large 6-7 inch flowers of graceful form.

THE DOCTOR (Claar) See Page 12

THISTLEDOWN (Nesmith) M 38" 4.00

A fragrant, free flowering, very pale cream flower. It is an evening blooming flower with wide flaring flowers that open about five P.M. and last well through the next day. Cool and refreshing, the flowers have ruffled petals and sepals, and are carried on strong well branched scapes.

THUMBELINA (Fischer) See Page 12

TOMOKA (Wheeler) M 36" 3.00

The ground color is that of coffee. Black pile, thicker at the eyezone area gives this flower its distinction. Large, wide open, broad segments.

TOOTIE (Claar) See Page 13

VALIANT (Cook) M 37" AM 1953 1.00

One of the finest orange daylilies. The rich, deep golden coloring is clear, the substance excellent, the finish is satin. The wide petals and sepals are waved and crimped.

VERILITE (Connell) M 40" Ev. 2.00

Unusually large, very pale yellow. A dependable performer and good garden flower.

VERMILION CLIFFS (Kraus) EM 40" 3.00

This is a very sprightly vermilion red, with great carrying power in the garden. The flowers are beautifully shaped and of excellent, durable substance, remaining open late.

VESPERS (Nesmith) M 37" Ev. 2.00

A pale cream yellow of great distinction and beauty. Extremely heavy substance and flaring form. Opens evenings.

WARREN TREADWELL (Claar) See Page 13

WEST WIND (McKee) ML 38 3.00

A large soft bicolor. A fine, soft chamois-rose petaled type with alternating sepals of soft yellow. Wide, expansive petals. Should be grown in shade as too much sun softens the flowers.

WHITE ORCHID (Bach) See Page 13

WINDSOR TAN (Nesmith) LM 30" HM 1952; PP 1950-1957 .75

A brownish bicolor of Windsor tan and buff yellow. The petals are broad, the substance good. A wonderful show when established.

WOODROSE (Kraus) EM 36" 1.00

Almost a continuous blooming variety, the lovely wide-open flowers with wavy petals are of a bright cedar tone with a deeper eyezone which seems to give a special accent to the flower. A very smoothly finished flower.

YELLOW ORCHID (Bach) M 40" JC 1954 4.00

An orchid-like daylily in deep yellow with pinched and twisted petal tips. Large flowers that open wide on well branched scapes.

YELLOWSTONE (Kraus) M 36" Semi-Ev. 1.00

Large, wide-open flowers, creped and ruffled, of a clear, light yellow. Very dependable and free flowering.

Illinois:

Received the daylilies you sent. They arrived in good condition and were the finest plants I have ever received. Thanks for the extra. I can certainly recommend you to all my friends.

Tenneesee:

Just had to tell you that my plants arrived today, and I'll just have to say they are the nicest I have ever received from anywhere.

WHERE TO PLANT

Daylilies will grow in either full sun or light shade, and in any part of the country. They do not require any special kind of soil, but will grow in lime or acid, clay or sandy. They will tolerate poor growing conditions, but respond amazingly when given a good loamy spot. Your daylilies will live and bloom in a poor location, but will astound you with their beauty if you give them a spot with plenty of humus, and feed them.

Do not judge your daylilies on one-year plants. Most varieties should be established at least three years before giving their maximum beauty in size, number of blooms, and good branching habit. Plant your daylily in good, well-worked soil, with some well balanced fertilizer or rotted manure added, then leave it alone, except at the beginning of the season, top dress with a sprinkling of well balanced fertilizer, also, do the same after blooming season. It is always good to add a compost mulch or well rotted manure in the late fall, but do not feed

with a commercial fertilizer in the fall. That is like a shot in the arm to the plant. It stimulates late growth, and the plant will not take the cold weather just ahead.

To get the most out of your daylilies, do not always be dividing them when they are small clumps. If you buy an expensive variety, give it the best treatment you can possibly give it, and sit back and enjoy it and get your money's worth in the beauty of it. You will not see it at its very best until it is an established clump.

Reds are richer and deeper in color if grown in semi-shade. Pinks are prettier when grown in full sun.

There's a world of difference in the size of plants—not only the size of the blooms, but in the growth habit. For instance, some blooming sized divisions look only little more than a few blades of grass, while other varieties are rank and enormous. It's a characteristic of the plant.

HOW LATE ARE YOUR LATES?

If you want really late bloom, we highly recommend the McDade late varieties. They're not as big, beautiful and magnificent as the midseason performers, and the colors are not so exotic, but best of all, they're good performers at a time when there's little else in bloom.

Many of them have continuous bloom tendency. In localities where varieties have a tendency to repeat, many of those repeaters are dependent on a good season with sufficient rain in order to give a repeat performance. Not so the late varieties. When it comes time to bloom, they give a wonderful show regardless of weather conditions.

All of these would be considered Very Late.

AU REVOIR 24″ 1.00

Exquisite little flowers of buff dusted Burmese gold. Most desirable for its lateness and profuse blooming.

FAREWELL 30″ 1.50

Very late blooming flowers of cadmium yellow sprinkled with gold dust. Branching is excellent with many flowers blooming at the same time.

FIREGOD 36″ .75

Tubular shaped flowers of Canna red, slightly frilled.

HAROLD PATTERSON 40″ .75

A pink and apricot blend—very tall growing.

HIWASSEE 36″ .75

Large flowers of Vassar tan petals and lemon yellow sepals.

LAMKIN 36″ .75

A rosy-toned flower with recurving sepals and petals. Actually a bicolor with petals of Meadow Sweet and forsythia yellow sepals.

LOVEBIRD 36″ .75

A well-branched, floriferous variety with small flowers of dusted cinnamon.

MARIE FAWCETT 30″ 1.50

Lovely golden-rod yellow with long slender sepals and petals. Large blooms beginning late midseason and continuing until frost on established plants.

MARTIE EVEREST 31″ 1.00

Very showy, large spidery-shaped flowers of bright red and yellow.

REGINALD STEED 38″ 1.00

Recurving petals of warm rush orange with deep golden center. Very large with edges of petals slightly fluted.

SONATA 36″ 2.00

Almost a white flower which opens in the evenings. Rather crinkly petals and sepals—looks like a cool lemon ice. Greenish throat. Wide sepals and petals.

WELCOME 38″ .75

Deep, dusty rose with brilliant irridescence as if sprinkled with golden jewels.

WHIPPOORWILL 36″ .75

Large trumpet shaped blooms of Spanish yellow. Fragrant.

ENJOY YOUR FLOWERS IN THE EVENING HOURS

Nearly all nightblooming daylilies are delightfully fragrant, and can be most enjoyed if planted near your porch where you'll be sitting during summer evenings, or near the terrace, or even the picnic area where you'll be having barbeques and outdoor suppers. Most evening blooming daylilies do best in part shade, and most of them open during the late afternoon or evening and remain open during the next day.

The following varieties open in the evening:

BLYTHE SPIRIT (See new introductions)

CANARI (Nesmith) M 38" 1.00

Large open flowers of palest canary yellow. The blooms have a satiny finish and the stalks are well branched. Very cool and fresh.

CELLINI (Wheeler) M 33" HM 1952 AM 1955 1.50

Clear sulphur yellow with wide overlapping segments fashioned into a flaring form of pleasing symmetry. A beautiful new break in daylily form.

CRADLE SONG (Milliken) M 24" Ev., HM 1955 1.50

A child of High Noon, this floriferous daylily seems to be entirely faultless. The immense golden flowers are fuller, and larger than its famous parent. It is very fast growing, opens late in the afternoon, and remains through the next evening. The well branched stalks give it a most desirable compactness.

CREPE SUZETTE (Connell) M 30" Ev. 3.00

A very ruffled and creped wide-petaled pale yellow.

EVENSONG (Nesmith) M 42" 3.00

The heavy textured flowers are chamois Buff in color with a rosy halo in the throat. The blooms open late in the afternoon and remain firm and fresh until the new flowers have opened the next day. A lovely evening bloomer.

GARDEN CHARM (Bechtold) EM 22" .75

Large, deep yellow flowers of wonderful texture. This evening flowering variety is very floriferous. The petals are beautifully frilled. Repeats.

GREEN VALLEY (See new introductions)

HAZEL SANDERS (Milliken) E 36" Ev. 4.00

A blossom of soft yellow with a wide-spreading light pink wash on the petals. The flower opens wide and quite flat with broad petals which overlap the sepals. Nicely creped and lightly ruffled.

MIDWEST SUNSHINE (H. P. Sass) M 40" 2.00

Enormous flowers of medium yellow self, with the same even coloring going to the very heart of the flower. One of the most magnificent flowers we've seen.

NIGHT HAWK (Fay) LM 38" 5.00

A very large wide petaled ivory self of ivory texture. The flower is wide open with reflexed and curled petals and sepals. It opens in the evening and stays fresh all the next day, not fading until after the new flowers have opened.

SHOW GIRL (Wheeler) EM 40" Ev., HM 1953, AM 1956 1.00

Soft orchid pink with rosy veining. Wide, ruffled reflexed segments. Large and handsome. Should have some shade. Well branched.

SONATA (McDade) VL 40" 3.00

Almost a white flower which opens in the evenings. Rather crinkly petals and sepals—looks like a cool lemon ice. Greenish throat. Wide sepals and petals.

THISTLEDOWN (Nesmith) M 38" 4.00

A fragrant, free flowering, very pale cream flower. It is an evening blooming flower with wide flaring flowers that open about five P.M. and last well through the next day. Cool and refreshing, the flowers have ruffled petals and sepals, and are carried on strong well branched scapes.

TRACERY (Nesmith) M 40" 1.50

A very full broad-petaled flower of pale yellow with a delicate lace-like tracery of salmon buff in the center

of the open cup-shaped bloom. Lovely and delicate in color, with exceptionally firm substance, and sturdy well-branched stalks. Opens evenings, and flowers last throughout next day.

VESPERS (Nesmith) M 37" Ev. 2.00

A pale cream yellow of great distinction and beauty. Extremely heavy substance and flaring form.

WHITE ELF (Bach) M 32" 2.00

The slightly ruffled flowers are a very pale cream, giving a near white effect in the garden. The green of the throat runs far out into the petals and sepals.

WHITE LADY (Sass) ML 48" .75

Star-shaped flowers of very pale yellow. As with many evening opening flowers, this variety needs afternoon shade.

The following varieties are morning opening, but remain open evenings:

Alice
Apricot Queen
Arachne
Aten
Atlas
Baggette
Bertrand Farr
Betsy Norman
Bill Howard
Bill Wood
Bride Elect
Brocade
Caballero
Capistrano
Carved Ivory
Cathedral Towers
Cockade
Colonel Joe
Colonial Dame
Copper Colonel
Coronet
Crimson Pirate
Dauntless
Devon Cream
Earliana
Easter Morn
Eliza Hinton
Emily Walker
Far North
Fond Caress
Friar Tuck
Glowing Gold
Golden Chimes
Golden Hours
Golden Triangle
Great Scott
Heloise
Hesperus
Hyperion
Jack Frost
Jewell Russell
Kenwood
Lady Bountiful
Lark Song
Lemon Lustre
Mabel Fuller
Marguerite Fuller
Maria Dent
Marie Wood
Marionette
Midwest Majesty
Midwest Star
Mission Bells
Mrs. B. F. Bonner
Mrs. H. M. Russell
Nancy Treadwell
Nantahala
Naranja
Nashville
Orange Beauty
Pamela
Perky
Picture
Pink Dream
Plum Mist
President Rice
Prima Donna
Primula
Revelry
Revolute
Ringlets
Salmon Sheen
Sandy Walker
Sarah Key Patten
Sherry
Shooting Star
Skylark
Spotlight
Starshine
Summer Love
Sunstar
Swansdown
Taruga
The Doctor
Thumbelina
Valiant
Yellowstone

REPEATERS OR CONTINUOUS BLOOMING VARIETIES

The following is a list of daylilies which have repeated with us. Some varieties are consistent repeaters—others will give an encore when fed and watered well just after their first bloom.

Adelaide Nieland
Alan
Arachne
Aten
Atlas
Baggette
Bailey Walker
Bess Ross
Bess Vestal
Betsy Norman
Bill Howard
Bill Wood
Brass Band
Bright Taylor
Burnt Sugar
Canyon Purple
Capistrano
Cathedral Towers
Celebrity
Cellini
Chloe's Child
Cibola
Citation
Colonial Dame
Constance
Cradle Song
Crimson Glory
Crimson Star
Dauntless
Dixie Gold
Easter Morn
Eliza Hinton
Emily Walker
Farewell
Fairy Wings
Far North
Flanders
Fred Stuntz
Friar Tuck
Garden Charm
Garnet Robe
Gay Lark
Gene Wild
Glory
Golden Chimes
Golden Gate
Golden Hours
Golden Orchid
Golden Song
Golden Triangle
Golden West
Great Scott
Griselle
Harriet Hill
Hearts Afire
Heloise
High Noon
Honey Mist
Howdy
Ingrid
Jean
Jean Lafitte
Jewel Russell
Lamkin
Little Cherub
Lochinvar
Mabel Fuller
Maria Dent
Marie Fawcett
Marionette
Midwest Majesty
Mission Bells
Monona
Mrs. B. F. Bonner
Mrs. David Hall
Nancy Treadwell
Nantahala
Naranja
Nashville
Night Hawk
Nina Rebman
Orange Ice
Painted Lady
Pamela
Peggy Childs
Pink Angel
Pink Charm
Pink Damask
Pink Dream
Plum Mist
Pompeian Red
Potentate
President Marcue
President Rice
Primula
Raven

Rebel Red
Revelry
Ruffled Pinafore
Salmon Sheen
Sanders Walker
Sandy Walker
Sanibel
Sarah Arline
Show Girl
Signal
Sonata
Summer Love
Summer Orchid
The Doctor
Thistledown
Tootie
Warren Treadwell
Whippoorwill
Woodrose

COLOR GROUPINGS

*An asterisk after the name of the hemerocallis indicates that the variety is listed elsewhere, such as Au Revoir, listed under "Cream to Buff", is also listed under the "Halo or Banded" varieties.

CREAM TO BUFF

Alice
Au Revoir*
Contessa
Coronet*
Delta Girl
Easter Morn*
Evensong
Fond Caress
Jersey Cream
Limoges
Mrs. David Hall*
Mrs. H. M. Russell
Night Hawk
North Star
President Marcue
Ruby Langston
Snowy Egret
Shooting Star
Sonata
Starshine
Swansdown
Thistledown
Verilite
Vespers
White Orchid

LEMON—LIGHT YELLOW

Atlas
Blythe Spirit
Canari
Carved Ivory
Cellini
Classic
Colonel Joe
Devon Cream
Fairy Wings
Far North
Golden Gate
Green Valley
Hyperion
Ingrid
Jack Frost
Jewell Russell
Kenwood
Kindly Light
Lady Bountiful
Lemon Lustre
Lime Painted Lady
Marguerite Fuller
Midwest Star
Midwest Sunshine
Mrs. B. F. Bonner
Nancy Treadwell
Primula
Revolute
Sherry
Skylark
Spotlight
Stars Over Dallas
Summer Orchid
Taruga
Yellowstone

MEDIUM TO GOLD YELLOW

Arachne
Capistrano
Cathedral Towers*
Cibola
Cockade
Cosette
Cradle Song
Dauntless*
Farewell
Garden Charm
Gene Wild
Glory
Golden Chimes
Golden Song
Gold Strike
Heloise
Hesperus
High Noon
Honey Mist
Lark Song
Lime Frolic
Little Cherub
Marie Fawcett
Midwest Majesty
Miss Arcadia
Mission Bells
Nashville*
Nobility
Pamela
Perky
President Rice
Ringlets
Ruffled Pinafore
Pinafore
Sandy Walker
Shirley Wild
Southern Pride
Summer Love
Yellow Orchid

ORANGE

Aten
Dixie Gold
Double Value
Earlianna
Edward VII
Evergold
Forty Niner
Friar Tuck*
Glowing Gold
Golden Hours
Golden Orchid
Golden Triangle
Joanna Hutchins
Marionette*
Monona
Naranja
Orange Beauty
Thumbelina
Valiant
Warren Treadwell

BABY RIBBON PINK

Eliza Hinton
Hobby
Lyric
Marie Wood
Peggy Childs
Pink Dream

CORAL PINK

Bride Elect
Coral Mist
Invitation
Pink Charm
Pink Prelude

FLESH PINK

Maria Dent
Nina Rebman
Pearl Shell
Powder Puff
Sweet Mystery

ORCHID PINK

Adelaide Nieland
Evelyn Claar
Helena Smith
Lavender Lass
Meadowsweet
Olivia Talley
Pink Angel
Show Girl
Sweet Refrain
Tootie

PEACH PINK

Bertrand Farr
Dorothea*
Georgia
Katherine Taylor

ROSE PINK

Alight
Daafu
Emily Walker*
Empire Rose
Fairy Jewels
Maid Marian
Pastel Rose
Picture
Pink Damask
Pink Petticoats
Pink Radiance
Porcelain Rose
Rhodora
Rosalind
Rosario
Sarah Key Patten

SALMON PINK

Lady Fair
Pink Bowknot
Salmon Sheen

ROSE RED

Cherokee Rose
Elvenia Slosson
Griselle
Neyron Rose
Woodrose

BRIGHT RED

Alan
Bess Ross
Bill Wood
Bright Taylor
Crimson Glory
Crimson Pirate
Crimson Star
Eric Junior
Flambeau
Flanders
Hearts Afire
Iowa Flame
Mabel Fuller
Revelry
Signal
Splendor
The Doctor
Vermilion Cliffs

ORANGE OR TOMATO RED

Celebrity
Citation
Flames
Fred Stuntz
Rebel Red

COPPER TO BROWN RED

Lochinvar

Norma Borland
Sparks
Spencer Fuller

PURPLE RED

Bess Vestal
Jean Lafitte

BROWN AND MAHOGANY

Brownstone
Garnet Robe
Harriet Hill
Marse Connell

PURPLE TONES

Canyon Purple
Plum Mist
Potentate
Royal Purple

BLACK PURPLE

Black Friar
Black Leopard
Night Fall
Raven
Silent Night
Tomoka

BLENDS

Apricot Queen
Bailey Walker
Betsy Norman
Bill Howard
Brass Band
Brocade
Bryce Canyon
Buff Painted Lady
Burnt Sugar
Chloe's Child*
Colonial Dame
Copper Colonel
Gray Day
Great Scott
Madrigal
Nantahala
Orange Ice
Painted Lady
Precious
Precious Treasure
Prima Donna
Ruth Lehman
Samarkand
Sanders Walker
Sanibel
Sarah Arline
Shalimar
Spice
Sundown
Sunset Sky
Windsor Tan

BICOLORS

Athlone
Baggette
Caballero
Chloe's Child
Emily Walker
Gay Lark
Hazel Sanders
Henry VIII
Howdy
Jean
Martie Everest
Merriewoode Star
Pink Angel
Royal Crown
Spring Fantasy
West Wind

HALO OR BANDED

Au Revoir
Cathedral Towers
Colonial Dame
Coronet
Daafu
Dauntless
Dorothea
Easter Morn
Friar Tuck
Katherine Taylor
Lavendar Lass
Marionette
Mrs. David Hall
Nantahala
Nashville
Norma Borland
Ruby Langston
Ruffled Pinafore

Texas:

Thank you for the catalog. It is lovely. The plants you sent me were quite the nicest I ever received.

COME SEE US

We should like to extend a cordial invitation to visit our nursery at any time that suits your convenience. Daylilies are at their height of bloom Mid-June to Mid-July.

Signal Mountain is about 12 miles from Chattanooga. If you are coming from Chattanooga, get on U. S. Highway 27 North; follow it until you reach the intersection of U. S. 27 and Tennessee State Highway 8. Follow 8 up the mountain and about 6 miles farther along after you reach the top of the mountain, until you come to Fairmount Road—an asphalt road branching off to the right. Continue on Fairmount Road for about 1 mile until you come to a sign on the right hand side of the road directing you to PARRY NURSERIES. Turn right, as directed by the sign, and continue until you reach the greenhouse. Our telephone number is TUcker 6-2438, out of Chattanooga. If you are coming from North, without going through Chattanooga, follow the above directions when you reach the intersection of U. S. 27 and State 8.

THE POPULARITY POLL

If you are a member of the American Hemerocallis Society, it is your privilege to express your preference and tell others what your favorite daylilies are, so please do exercise this privilege and **vote.** You may feel that you do not grow enough varieties, or you do not study them sufficiently to know which are best, but this is not a list of the best varieties. This is only a list of the daylilies **you** like best, because they grow best in **your** garden and give **you** the most pleasure.

We are very pleased that ten PARRY NURSERIES introductions are included in this list of daylilies that are best liked. That in itself is a great compliment, but when you realize that practically all of these ten are still in the higher price range and are relatively new on the market, it is even a greater achievement for these varieties. Naturally, the less expensive a daylily is, the more people can have it growing in their garden, and therefore find it is one of their favorites and vote for it, but when the high-priced varieties get as near the top as Bess Ross, Nashville, Marie Wood and The Doctor, that means that practically everyone who is growing them selected them as their favorites. Otherwise, they could not have competed so successfully with their less expensive companions on the list. We have underscored the PARRY introductions for ease in picking them out.

If every member of the Society will vote, the Popularity Poll can become an instrument of real value to everyone who is interested in growing daylilies. Each year more members are voting, and the standard of the poll is being raised. The PP started in 1950, and there are now 23 varieties on the PP which have been there for the entire 9 years since it started. In 1956 there were 36 that had been on since 1950; in 1957 3 were dropped, and only 4 new varieties got on. In 1958 11 of the original group from 1950 were dropped, and 16 new ones got on that had never been on before.

In our alphabetical listing, we have indicated the number of years the variety has been on the PP. We noted it only when the variety has consistently been on the poll since its first appearance. For instance, COLONEL JOE PP 9 years or BESS ROSS PP last 4 years.

American Hemerocallis Society 1958 Popularity Poll

Evelyn Claar	Show Girl	Athlone
Salmon Sheen	Picture	Golden Triangle
High Noon	Gay Lark	Mrs. B. F. Bonner
Fairy Wings	Marie Wood	Nina Rebmen
Cosette	Ruth Lehman	Goldensong
Jack Frost	Hearts Afire	Golden Chimes
Cibola	The Doctor	Golden Moth
Prima Donna	Revolute	Multnomah
Atlas	Mabel Fuller	Sunset Sky
Painted Lady	Pink Orchid	Magic Dawn
Ruffled Pinafore	Lady Bountiful	Swansdown
Bess Ross	Jewell Russell	Fond Caress
Cradle Song	Nantahala	Silver Sails
Colonial Dame	Cathedral Towers	North Star
Pink Damask	Dauntless	Splendor
Pink Prelude	Midwest Majesty	Skylark
Pink Dream	Potentate	Alan
Naranja	War Eagle	Delta Girl
Nashville	Marse Connell	Ming
Crimson Glory	Brocade	Baggette
Ringlets	Griselle	Dorothea
Playboy	Kindly Light	Marionette
Capri	Little Cherub	Raven
Shooting Star	Gene Wild	Lyric
Quincy	Crimson Pirate	Precious Treasure
Colonel Joe	Georgia	Cellini
Midwest Star	Mission Bells	Maid Marian
Garnet Robe	Caballero	Hyperion
Coral Mist	Golden Galeon	Golden Hours
Summer Love	Margueritte Fuller	Taruga
Sideshow	Pink Bowknot	Bailey Walker
Neyron Rose	Daafu	Tootie
Howdy	Frances Fay	Katharine Taylor

Alan

Marie Wood ▼

Blythe Spirit ▲